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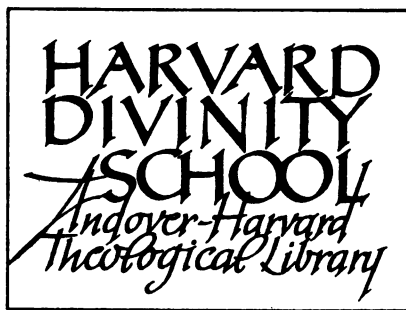
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*Catholic Church.*



# **H**YMNAL and **V**ESPERAL

FOR THE

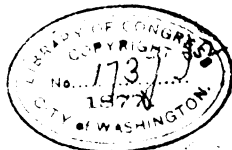
**SEASONS AND PRINCIPAL FESTIVALS**

OF THE

# **ECCLESIASTICAL YEAR.**

WITH THE APPROBATION OF  
THE MOST REV. JAMES GIBBONS,  
ARCHBISHOP OF BALTIMORE.

BALTIMORE:  
**KELLY, PIET AND COMPANY,**  
No. 174 BALTIMORE STREET.  
1878.



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## PREFACE.

In the compilation of the little volume now offered to the Catholic public, the main object was to furnish a suitable hymn-book for Sunday Schools.

Accordingly care has been taken that the hymns selected should be thoroughly Catholic.—A great part is from the Breviary—the rest from Faber, Caswall, and other approved Catholic hymn-writers.

As the hymns are to be sung during Holy Mass, it is all important that each hymn should be a devout prayer, hence, in the selection the most devotional and simplest were chosen. In some few the words have been slightly altered, but this liberty was never taken except where the exigencies of the Music demanded the change.

Though designed for Sunday Schools the Vespers will be found serviceable for ordinary Church choirs.

A small edition of the Hymnal and Vespers, containing in full the hymns herein set to music, accompanies this collection. 32x Flexible Cloth. Price 25 cents.

**N. B.**—The star (\*) at the end of many of the pieces, refers to the small edition of Hymnal and Vespers in which the hymn will be found entire.

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# Hymns for the different Seasons and Festivals.

## ADVENT.

### HARK! AN AWFUL VOICE IS SOUNDING.

CASWALL.  
*Andante.*

Music by M. KELLER

*p* Hark; an aw - ful voice is sound - ing; "Christ is nigh!" it seems to  
say *p* "Cast a-way the dreams of darkness. O ye chil - dren of the day!"

2  
Startled at the solemn warning,  
Let the earth bound soul arise;  
Christ her Sun, all sloth dispelling,  
Shines upon the morning skies.

4  
So when next he comes with glory,  
Wrapping all the earth in fear,  
May he then, as our Defender,  
On the clouds of heav'n appear.

3  
Lo! the Lamb so long expected  
Comes with pardon down from heav'n  
Let us haste with tears of sorrow,  
One and all, to be forgiv'n.

5  
Honor, glory, virtue, merit,  
To the Father and the Son,  
With the everlasting Spirit  
While eternal ages run.

### HARK! AN AWFUL VOICE IS SOUNDING.

Hark! an awful voice is sounding "Christ is nigh it seems to say"  
"Cast a-way the dreams of dark - ness O ye children of the day."

## VERBUM SUPERNUM PRODIENS.

CASWALL.

1. O Thou, who thine own Father's breast for-

sa - king, Word sub - lime! Didst come to aid a

world dis - tress'd In thy ap - pointed time :

2

Our hearts enlighten with thy ray,  
And kindle with thy love;  
That, dead to earthly things, we may  
Live but to things above.

4

Safe from the black and fiery flood  
That sweeps the dread abyss,  
May we behold the face of God  
In everlasting bliss.

3

So when before the Judgment-seat  
The Sinner hears his doom,  
And when a voice divinely sweet  
Shall call the righteous home;

5

To God the Father, with the Son,  
And Spirit evermore,  
Be glory while the ages run,  
As in all time before.

# CHRISTMAS.

## ANGELS WE HAVE HEARD ON HIGH.

REV. A. YOUNG.



2  
Shepherds, why this jubilee?  
Why your rapturous strain prolong?  
Say, what may the tidings be,  
Which inspire your heavenly song?

3  
Come to Bethlehem, come, and see  
Him whose birth the angels sing;  
Come, adore on bended knee,  
Th' Infant Christ, the new born King.

4  
See within a manger laid,  
Je-sus, Lord of Heaven and earth!  
Mary, Joseph, lend your aid,  
With us sing our Saviour's birth.



# ADESTE FIDELES.

11

*Soli*



1. A - des - te fi - de - les,      Lae - ti tri - um - phau - tes; Ve -  
2. De - um de De - o,      Lu - men de - lu - mine



1. ni - te, Ve - ni - te in Beth - le - hem.  
2. Ges - tant pu - el - - lae vi - sce - ra.



- 1 Na - tum vi - de - te,      Re - gem - an - ge - lo - rum: Ve -  
2 De - um ve - rum,      Ge - ni - tum, non - fae - tum: Ve -



- 1 ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -  
2 ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -



- 1 ni - te a - do - re - - mus Do - mi - num.  
2 ni - te a - do - re - - mus Do - mi - num.

3

4

Cantet nunc Io !

Chorus angelorum,

Cantet nunc aula cœlestium,

Gloria

In excelsis Deo ;

Venite, &c.

Ergo, qui natus

Die hodierna,

Jesu tibi sit gloria.

Patris æterni

Verbum cœlo factum,

Venite, &c.



## SEE AMID THE WINTER'S SNOW.

CASWALL.

Cantica Sacra.

*Cheerful.*

1. See ! a mid the win-ter's snow, Born for us on earth be - low ;

The first system of the musical score is in G major (one sharp) and common time. It features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "1. See ! a mid the win-ter's snow, Born for us on earth be - low ;".

See the ten - der Lamb ap - pears, Prom-ised from e - ter - nal years !

The second system continues the musical score. The vocal melody and piano accompaniment are shown. The lyrics are: "See the ten - der Lamb ap - pears, Prom-ised from e - ter - nal years !".

CHORUS.

Hail ! thou ev - er bles - sed morn ! Hail Re-demp-tion's hap - py dawn !

*Louder*

The chorus section begins with the word "CHORUS." above the staff. The lyrics are: "Hail ! thou ev - er bles - sed morn ! Hail Re-demp-tion's hap - py dawn !". The instruction "Louder" is written below the piano accompaniment staff.

# SEE AMID THE WINTER'S SNOW. Concluded.

13

Musical score for the hymn 'See Amid the Winter's Snow'. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the treble staff.

Sing thro' all Je - ru - sa - lem Christ is born in Beth - le - hem.

2

Lo ! within a manger lies  
He who built the starry skies :  
He who, throned in height sublime,  
Sits amid the Cherubim.

CHORUS—Hail thou ever blessed morn ! &c.

5

Sacred Infant ! all divine !  
What a tender love was Thine !  
Thus to come from highest bliss  
Down to such a world as this !

CHORUS.—

3

“Say, ye holy shepherds, say  
What your joyful news to day ?  
Wherefore have ye left your sheep  
On the lonely mountain steep ?”

CHORUS—

6

Teach, oh teach us, holy child !  
By Thy face so meek and mild ;  
Teach us to resemble Thee  
In Thy sweet humility.

CHORUS—

4

“As we watched at dead of night,  
Lo ! we saw a wondrous light ;  
Angels singing ‘Peace on earth,’  
Told us of the Saviour’s birth.

CHORUS—

7

Virgin Mother ! Mary blest !  
By the joys that fill thy breast,  
Pray for us that we may prove  
Worthy of the Saviour’s love.

CHORUS—

## CHRISTMAS HYMN.

*Maestoso con Spirito.*

DIELMAN.

Musical score for the hymn 'Christmas Hymn'. It features a treble and bass staff with a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the treble staff.

*mf* Trumpet

## CHRISTMAS HYMN. Continued.

*Voce Solo.*  
With

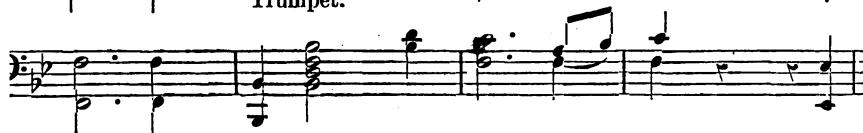
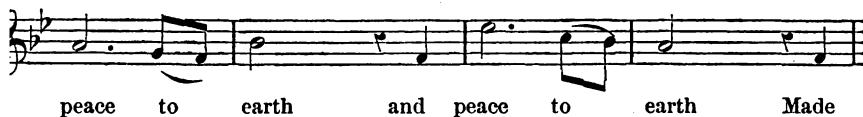
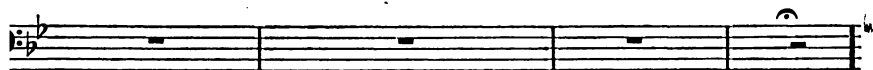
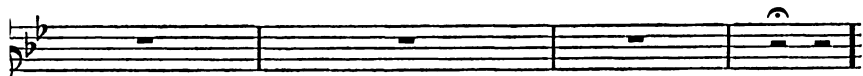
*Echo.* *Echo.*  
*p* *f*

glo-ry lit the mid night air Re-veal'd bright Angels hover ing there ; In

fear beheld the raptur'd swains when rose the heav'n inspired strains.

*mf* *f* Trumpet.

The musical score is written for voice and piano. It begins with a vocal solo line in the treble clef, followed by piano accompaniment in both staves. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *Echo.* and a section labeled 'Trumpet.' at the end. The lyrics are written below the vocal line.



## CHRISTMAS HYMN. Continued.

glorious by the Saviours birth, by the Saviours birth.

CHORUS.

Soprano. *ff* Glory to God glory to God *p*

Alto. *ff* Glory to God glory to God

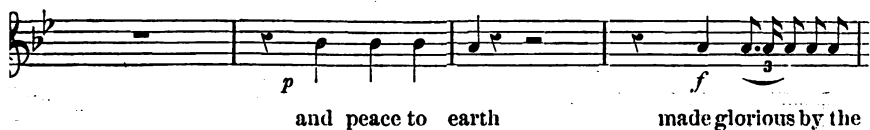
Tenor. *ff* Glory to God glory to God

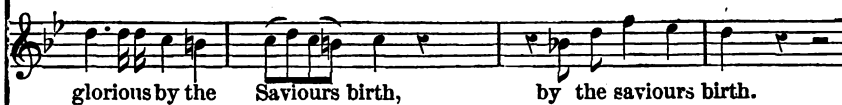
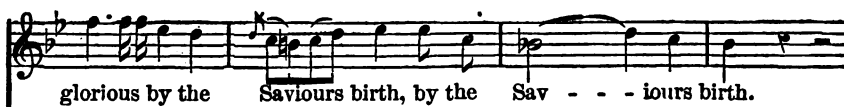
Bass. *ff* Glory to God glory to God *p*

Piano. *ff* *p*

# CHRISTMAS HYMN. Continued.

17





Sinfonie.



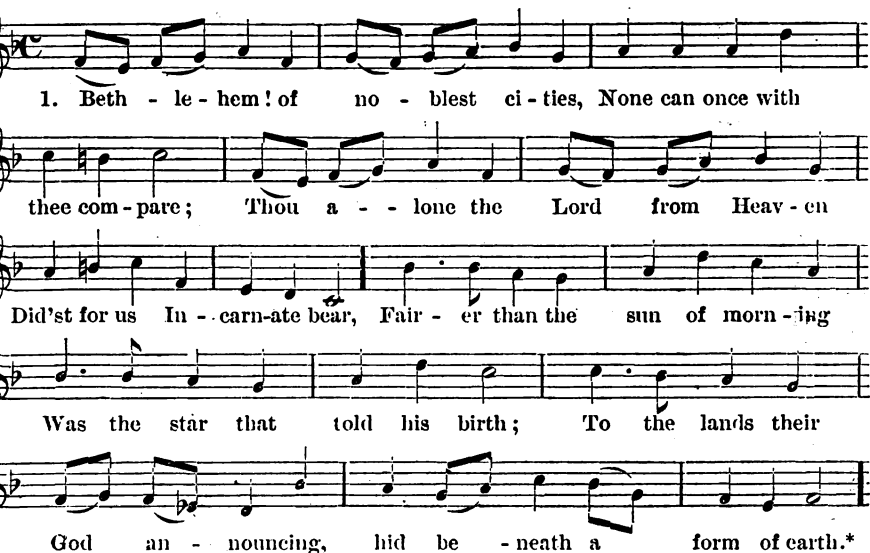


2  
Then sweetly spoke the angelic voice :  
Fear not ; let Heaven and Earth rejoice :  
The Child, in Bethlehem's crib that lies,  
Is God, descended from the skies.  
Glory glory &c.

3  
The Choirs of Heaven still bless the morn,  
When God through love for man was born,  
That God, we humbly bow before,  
And praise with Angels and adore.  
Glory glory &c.

## EPIPHANY.

CASWALL.

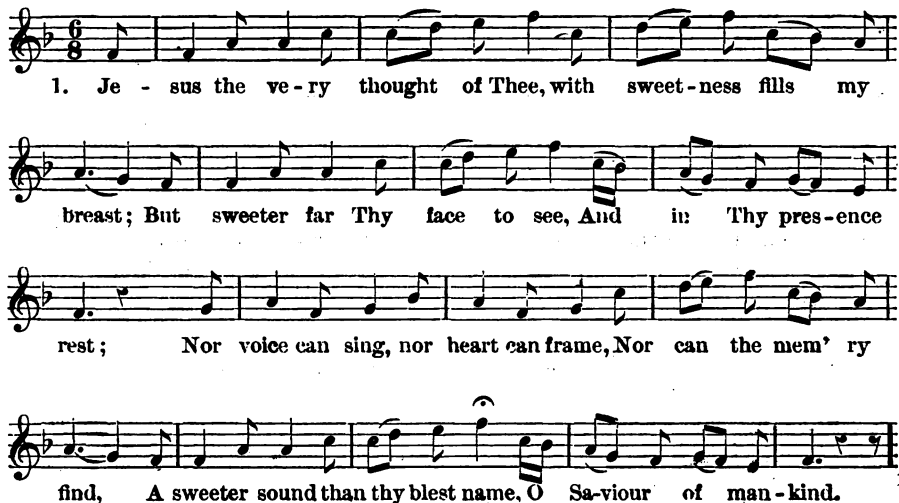




## FEAST OF THE HOLY NAME OF JESUS.

Jesus the very thought of Thea.

CASWALL.



2

O hope for every contrite heart;  
O joy of all the meek!  
To those who fall, how kind 'Thou art,  
How good to those that seek.  
But - what to those who find? ah! this  
Nor tongue nor pen can show:  
The love of Jesus, what it is,  
None but His lovers know.

3

O Jesu, Thou the beauty art  
Of Angel worlds a - bove:  
Thy Name is music to the heart,  
Enchanting it with love.  
For Thee I yearn, for Thee I sigh;  
When wilt Thou come to me,  
And make me glad eternally  
With one blest sight of Thee?

4

May every heart confess Thy Name,  
And ever Thee adore;  
And seeking Thee, itself inflame,  
To seek Thee more and more!  
And O my Jesu, pardon me,  
Unfit to speak thy praise;  
Yet daring thus, for love of Thee,  
My trembling hymn to raise.

# JESUS THOU THE BEAUTY ART.

21

*Andantino.*



1. *p* O Je - su! Thou the beau - ty art of an - gel  
2. O lov - ing Je - su! hear the sighs which un - to



worlds a - bove! Thy Name is mu - sic to the  
Thee I send; To Thee my in - most spir - it



heart, En - chant - ing it with love. 1. Ce - les - tial  
cries my be - ings hope and end. 2. Stay with us,  
3. O Je - su

## JESUS THOU THE BEAUTY ART. Continued.

Sweet ness un - al-loy'd! who eat Thee hun - ger still;  
 Lord, and with Thy light - Il-lume the Soul's a - byss  
 spot - less Vir - gin flow'r Our life and joy! to Thee

who drink of Thee still feel a void, which nought but  
 Dis - pel the dark - ness of our night And fill the  
 Be praise, be - at - i tude and pow'r Thro' all e -

1st time:	last time.
-----------	------------

Thou canst fill.  
 world with bliss.  
 ter - ni - - - ty Thro' all e - ter - ni -

# JESUS THOU THE BEAUTY ART. Concluded.

23

*Adagio f*

*dim e ritard.*

ty A - - - men A - - - - - men,

The musical score consists of three staves. The top staff is a vocal line with lyrics 'ty A - - - men A - - - - - men,'. The middle and bottom staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio f' and the ending is marked 'dim e ritard.'.

## JESUS THE VERY THOUGHT OF THEE.

CASWALL.

TILBURY.

rano. Je - sus the ve - ry thought of Thee With sweetness fills my

lto. Je - sus the ve - ry thought of Thee With sweetness fills my

nor. Je - sus the ve - ry thought of Thee With sweetness fills my

ass. Je - sus the ve - ry thought of Thee With sweetness fills my

The musical score is for four voices: Soprano (rano.), Alto (lto.), Tenor (nor.), and Bass (ass.). The lyrics are 'Je - sus the ve - ry thought of Thee With sweetness fills my'. The key signature is one sharp (F#) and the time signature is common time (C).

## JESUS THE VERY THOUGHT OF THEE. Continued.



find A sweeter sound than thy blest Name O Sa-viour of man-kind A - men.

find A sweeter sound than thy blest Name O Sa-viour of man-kind A - men.

find A sweeter sound than thy blest Name O Sa-viour of man-kind A - men.

find A sweeter sound than thy blest Name O Sa-viour of man-kind A - men.

THE GOOD SHEPHERD.

CASWALL.

REV. A. YOUNG.

I met the Good Shepherd, But now on the plain, As homeward He

car-fied His lost one a - gain; I mar-veled how gen - tly His

burden He bore; And as He pass'd by me, I knelt to a - dore.

2  
Oh Good Shepherd, Good Shepherd,  
Thy wounds they are deep;  
The wolves have sore hurt Thee,  
In helping Thy Sheep:  
Thy raiment all over  
With crimson is dyed;  
And what is this rent  
They have made in Thy side?

3  
Ah me! how the thorns  
Have entangled Thy hair.  
And cruelly riven  
That forehead so fair!  
How feebly Thou drawest  
Thy faltering breath!  
And lo! on Thy face  
Is the shadow of death!

4  
O Shepherd, Good Shepherd!  
And is it for me  
This grievous affliction  
Has fallen on Thee?  
Ah, then, let me strive,  
For the love Thou hast borne,  
'To give Thee no longer  
Occasion to mourn.

## PARCE DOMINE.

For Ash Wednesday and through Lent.

*Largo.*

Pár-ce Dó-mi-ne par-ce pó-pu-lo tu-

o Ne, in ae-ter-num i-ras ca-ris no-bis.

The "parce Domine" should be sung by the Choir and Congregation; after which the Choir should sing a Verse of the Miserere. The parce Domine should be repeated between each verse.

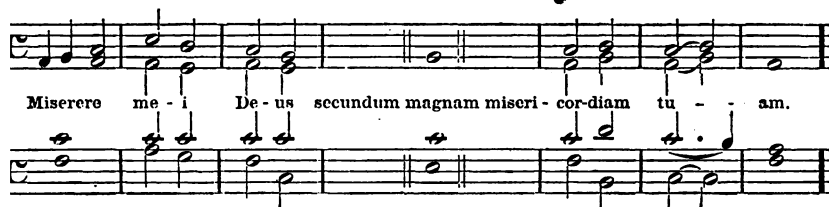
## MISERERE Psalm 50.

1 Miserere me-i De-us, secúndum magnam miseri-córdiam tu-am.

2 Et secúndum multitudinem miserati-	ó num tu-	á-rum, dele iniqui-	tá-tem me-	am.
3 Amplius lava me ab iniqui-	tá-te	me-a: et a peccáto	me-o munda	me.
4 Quóniam iniquitátem meam	ego co-	gnó-sco: et peccátum meum contra	me-est sem-	per.
5 Tibi soli peccávi, V et malum coram	te	fe-ci: ut justificeris in sermónibus tuis, V et vincas cum	ju-di-cá-	ris.
6 Ecce enim in iniquitátibus concepit me	cé-ptus sum:	et in peccátis concépit me	ma-ter ne-	a.
7 Ecce enim veritátem	di-le	xí-sti: incérta et ocúlta sapientiae tuae	stá-sti mi-	hi.
8 Asperges me hyssópo, V	et mun-	dá-bor: lavábis me, V et		

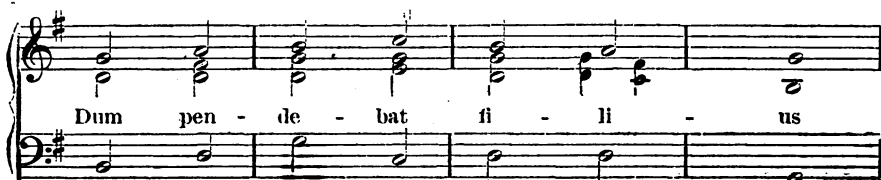
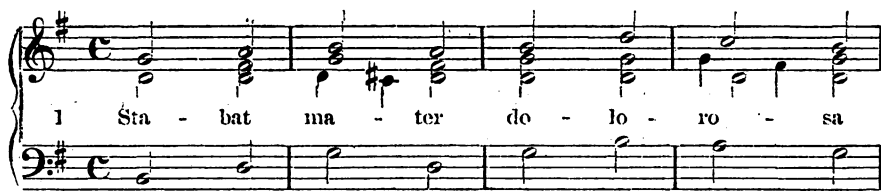
ui meo dabis gau-			super nivem	de - al ba - bor.
dium	et lae -	ti - tiam	et exultabunt	
faciem tuam a			ossa hu -	mi - li - á - ta.
pec-	cá - tis	me - is,	et omnes iniqui -	
			tates	me - as de - le.
mundum crea in	me,	De - us:	et spiritum	
			rectum innova	
proicias mea	fá - cie	tu - a:	et spiritum sanc -	sce - ribus me - is.
			tum tuum ne	au - feras a me.
e mihi laetitiam	tá - ris	tu - i,	et spiritu princi -	pá - li con fir - ma me.
salu-				
épo iniquos	vi - as	tu - as;	et impij ad te	con - ver tén - tur.
ame de sanguini-				
, Deus, √ Deus sa -	lú - tis	me - æ:	et exultabit	
			lingua mea ju -	sti - tiam tu - am.
ómine, labia	me - a a	pé - ries	et os meum an -	lau - dem tu - am.
			nuntiabit	
niam si voluisses				
sacrificium, √ de	dis - sem	ú - tique	holocáustis non	de - le ctá - beris.
crificium Deo				
spirítus con -	tri - bu -	lá - tus:	cor contrítum et	
			humiliátum, √	
			Deus,	non de - spi - cies.
igne fac, Dómino				
in bona voluntáte	tu - a	Si - on:	ut ædificéntur	mu - ri Je - rú - salem.
me acceptábis				
icium justítiae, √				
oblaciónes et	ho - lo -	cáu - stá:	tunc impónent	
			super altáre	tu - um vi - tulos.

## MISERERE.





## STABAT MATER.



2

O quam tristis et afflicta,  
Fuit illa benedicta  
Mater unigeniti.

Quæ morebat et dolebat,  
Et tremebat cum videbat  
Nati pœnas inclyti.

3

Quis est homo qui non fletet.  
Christi matrem si videret  
In tanto supplicio?  
Quis posset non contristari  
Piam matrem contemplari  
Dolentem cum filio?

4

Pro peccatis suæ gentis  
Vidit Jesum in tormentis  
Et flagellis subditum.  
Vidit suum dulcem natum,  
*Morientem, desolatum,*  
*Dum emisit spiritum.*

5

Eia mater fons amoris  
Me sentire vim doloris  
Fac, ut tecum lugeam  
Fac ut ardeat cor meum,  
In amando Christum Deum,  
Ut sibi complaceam.

6

Sancta mater istud agas,  
Crucifixi fige plagas  
Cordi meo valide.  
Tui Nati vulnerati,  
Tam dignati pro me pati,  
Pœnas mecum divide.

7

Fac me vere tecum flere,  
Crucifixo condolare,  
Donec ego vixero.  
Juxta crucem tecum stare,  
Te libenter sociare,  
In planctu desidero.

8

Virgo virginum præclara,  
Mili jam non sis amara,  
Fac me tecum plangere.  
Fac ut portem Christi mortem  
Passionis fac consortem,  
Et plagas recolare.

9

Fac me plagis vulnerari,  
Cruce hac inebriari,  
Ob amorem filii.  
Inflammatus et accensus,  
Per te virgo sim defensus,  
In die judicii.

## STABAT MATER.



Through her heart, his sorrow sharing,  
All his bitter anguish bearing,  
Now at length the sword had passed.

O ! how sad and sore distressed  
Was that mother, highly blest,  
Of the sole begotten One !

Bruised, derided, cursed, defiled,  
She beheld her tender child  
All with bloody scourges rent :

For the sins of his own nation,  
Saw him hang in desolation,  
Till his spirit forth he sent.

O thou mother ! fount of love !  
Touch my spirit from above,  
Make my heart with thine accord.

Make me feel as thou hast felt,  
Make my soul to glow and melt.  
With the love of Christ my Lord.

Holy mother ! pierce me through,  
In my heart each wound renew  
Of my Saviour crucified.

Let me share with thee his pain,  
Who for all my sins was slain,  
Who for me in torments died.

Let me mingle tears with thee,  
Mourning him who mourned for me,  
All the days that I may live.

By the cross with thee to stay,  
There with thee to weep and pray,  
Is all I ask of thee to give.

Virgin of all virgins blest !  
Listen to my fond request.  
Let me share thy grief divine :

Let me to thy latest breath,  
In my body bear the death  
Of that dying Son of thine.

Wounded with thy very wound  
Steep my soul till it hath swooned,  
In his very blood away.

Be to me, O Virgin ! nigh,  
Lest in flames I burn and die,  
In his awful judgment day.

Christ, when thou shalt call me hence,  
Be thy mother my defence,  
Be thy cross my victory.

While my body here decays,  
May my soul thy goodness praise,  
Safe in Paradise with thee.

Amen.

## THE PASSION OF JESUS.

Music by M. KELLER.

*Andante,*

*p*

1. By the blood that flow'd from thee, In thy

bit - ter ag - - - o - ny By the scourge so

meek - ly borne, By thy pur ple robe of scorn.

CHORUS.

Je - sus Sa - viour hear our cry: Thou wert suffering once as we;

*p*

Hear the lov - ing lit - an - y We thy chil - dren sing to thee.

# JESUS CRUCIFIED.

31



Oh ! come and mourn with me a while, See Ma - ry calls us to her side : Oh



come and let us mourn with her, Je - sus, our love is cru - ci - fied ! Have



we no tears to shed for Him, while sol - diers scoff and Jews de - ride ? Ah



look how pa - tient - ly he hangs, Je - sus' our love is cru - ci - fied.

2

How fast His hands and feet are nail'd ;  
His blessed Tongue with thirst is tied,  
His failing Eyes are blind with blood,  
Jesus our love is crucified !  
His mother cannot reach His Face,  
She stands in helplessness beside,  
Her heart is martyr'd with her Son's,  
Jesus, our love is crucified !

3

Seven times He spoke seven words of love,  
And all three hours His silence cried  
For mercy on the souls of men ;  
Jesus, our love, is crucified !  
What was Thy crime, my dearest Lord ?  
By earth, by heav'n Thou hast been tried,  
And guilty found of too much love ;  
Jesus, our love, is crucified !

# FOR PALM SUNDAY.

## HOSANNA FILIO DAVID.

G. M. LLOYD.

*Allegro assai*

To be sung during the blessing of the Palms.

*f* Ho-san - na, ho-san - na, Fi-li-o, Fi-li-o Da-vid, ho - san - na, ho-

san - na, Fi-li-o, Fi-li-o Da - vid *p* be - - - ne - di - ctus

be - - ne - di - ctus qui ve - nit in no - mi-ne Do - mi - ni.

*f* Organ, *f* O Rex I - sra - el Organ, O Rex

The musical score is written for a choir and organ. It consists of six systems of music, each with a vocal line (treble clef) and an organ line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

**System 1:**  
 I - sra - el                      O Rex I - sra - - el

**System 2:**  
 Ho - san - na ho - san - na,      Fi - lio, Fi - lio, Da - vid, Ho -

**System 3:**  
 san - na, ho - san - na,      Fi - lio Fi - lio Da - vid      Ho -

**System 4:**  
 san - - na,      ho - san - na,      ho -

**System 5:**  
 san - na,      Ho - san - na,      *p* Ho - san - na, Ho -

**System 6:**  
 (The organ line continues with a final cadence, but no lyrics are present for this system.)

## HOSANNA FILIO DAVID. Concluded.

san - na, *pp* Ho - san - na.

## EASTER.

## HÆC DIES.

*Allegro Maestoso*

BORDESE.

*f* Hæc di - es quam fe - cit Do - minus Al - le -  
lu - ia Al - le - lu - ia hæc di - es quam fe - cit Do - minus al - le -  
lu - - - ia *p* læ - te - mur in e - a læ -  
te - mur al le - lu - ia læe - te - mur in e - a al - le -  
lu - - - ia al - - - le - lu - ia hæc  
di - es quam fe cit Do - minus al - le - lu - ia al - le - lu - ia hæc

# HÆC DIES. Concluded.

35

di - es quam fe - cit Do - minus al - le lu - - - - -

ia Al - le - luia Al - le - luia Al - le - - lu - ia.

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with various note values including eighth and sixteenth notes, and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, aligned with the notes.

## O FILII ET FILIÆ.

*p* Al - le - lu - ia! Al - - le - - lu - ia! Al - - -

This system begins with a piano (*p*) dynamic marking. It features two staves in 3/4 time with a key signature of one flat (Bb). The melody in the upper staff includes a repeat sign and various note values. The lower staff provides a simple harmonic accompaniment. The lyrics are placed below the staves.

le - - - lu - - - - - ia O Fi - li - i - et  
Ye sons and daughters

This system continues the musical piece with two staves in 3/4 time. The upper staff has a melody with some grace notes and rests. The lower staff has a simple bass line. The lyrics are written below the staves.

Fi - - li - æ, Rex cæ - les - tis, Rex Glo - - ri -  
of the Lord! The King of glo - ry King a -

This system concludes the piece with two staves in 3/4 time. The melody in the upper staff features a final cadence. The lower staff provides a simple accompaniment. The lyrics are written below the staves.



## O FILII ET FILLE. Concluded.

æ dored, Mor - te sur - rex - it ho - di - e  
dored, This day Him - self from death re - stored.

Al - - - le - lu - - - ia! Al - le - lu - ia! Al

le - - lu - ia Al - - - - - le - lu - - - ia. \*

## THE DAWN WAS PURPLING O'ER THE SKY.

CASWALL.

A. WERNER.

The dawn was pur - pling o'er the sky; With al - le  
lu - ias rang the air; Earth held a glo - rious ju - bi  
lee; Hell trem - bled struck with rage and fear, \*

# ASCENSION

## O THOU ETERNAL KING MOST HIGH.

CASWALL.

*Moderato.*

1 O Thou e - ter - nal King most high! who didst the world re - deem; And  
conquering death and hell, re - ceive A dig - ni - ty su - preme.

2

Then to thy heavenly throne above  
Didst in thy might ascend;  
Thenceforth to reign in sovereign power  
And glory without end.

3

There, seated in thy majesty,  
To Thee submissive bow  
The spacious earth the highest heaven,  
The depths of Hell below.

4

With trembling there the angels see  
The changed estate of men;  
The flesh which sinn'd by Flesh redeem'd;  
Man in the Godhead reign.

5

There, waiting for the faithful souls,  
Be Thou to us, O Lord,  
Our peerless joy while here we stay,  
In Heav'n our great reward.

6

Renew our strength,—our sins forgive;  
Our miseries efface;  
And lift our souls aloft to Thee,  
By thy celestial grace.

# PENTECOST.

## VENI SANCTE SPIRITUS.

Two systems of musical notation for piano and voice. The first system contains the lyrics: "Ve-ni Sancte spi-ri-tus! Et e-mit-te coe-li-tus, Lu-cis tu-ae ra-di-um." The second system contains: "Ve-ni, pa-ter pau-pe-rum! Ve-ni da-tor mu-ne-rum! Ve-ni, lu-men cor-di-um!"

Ve-ni Sancte spi-ri-tus! Et e-mit-te coe-li-tus, Lu-cis tu-ae ra-di-um.

Ve-ni, pa-ter pau-pe-rum! Ve-ni da-tor mu-ne-rum! Ve-ni, lu-men cor-di-um!

## COME HOLY GHOST.

*J. Chorus.*

Two systems of musical notation for the chorus. The lyrics are: "Come. Holy Ghost, O God descend, come, Holy Ghost, and bounteous send From Heav'n thy beams of radiance bright; come, Father of the poor, come, giver Thou of

Come. Holy Ghost, O God descend, come, Holy Ghost, and bounteous send From

Heav'n thy beams of radiance bright; come, Father of the poor, come, giver Thou of

*Fine Solo.*

Three systems of musical notation for the solo. The lyrics are: "richest store, oh. come of hearts the light. Thou art who canst a-lone console, sweet dweller in the chastened soul Refreshing check of passion's fie-ry glow; In wear-i-ness and toil re-

richest store, oh. come of hearts the light. Thou art who canst a-lone console, sweet dweller

in the chastened soul Refreshing check of passion's fie-ry glow; In wear-i-ness and toil re-

*Dal Segn .J.*

stor-ing rest, Re-freshment when with heat op-prest, And comfort in our woe.

# COME HOLY GHOST, CREATOR-COME!

39

FABER.

LAMBILLOTTE.



Come, Ho - ly Ghost, Cre - a - tor come! The darkness  
of our minds il - lume; Thy chil-dren's hearts,  
O God in - spire, And light - en with ce - - les - tial  
fire. And light - en with ce - - les - - tial fire.

2.

Thou that art named the Paraclete,  
The Gift of God, the spirit sweet;  
The Living Fountain, Fire, and Love,  
And gracious unction from above:

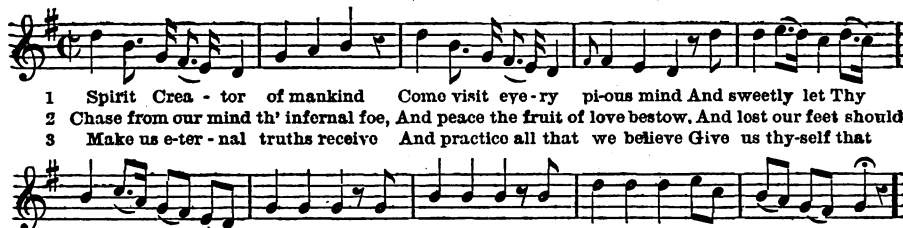
3

Of God's Right Hand the Finger Thou,  
Who dost Thy sevenfold grace bestow;  
True Promise of the Father, rich  
In gifts of tongues and various speech

4

Enable with perpetual light  
The dullness of our blinded sight;  
Our hearts with heavenly love fulfill  
To walk Thy way, and do Thy will.

## SPIRIT CREATOR.



1 Spirit Crea - tor of mankind Come visit eye-ry pi-ous mind And sweetly let Thy  
2 Chase from our mind th' infernal foe, And peace the fruit of love bestow, And lost our feet should  
3 Make us e-ter - nal truths receive And practice all that we believe Give us thy-self that

grace invade Our hearts O Lord which thou hast made, Our hearts O Lord which Thou hast made,  
step a - stray Pro - tect and guide us in the way Pro - tect and guide us in the way  
we may see The Father and the Son in thee The Father and the Son in thee.

## HYMN TO THE BLESSED TRINITY.

A. YOUNG.

Ho - ly, Ho - ly, Ho - ly Lord ! God of hosts E - ter - nal King,  
By the heaven and earth a - dored ; An - gels and Arch - an - gels sing, chanting  
ev - er - last - ing - ly To the Bless - ed Trin - i - ty. \*

## CORPUS CHRISTI.

O GODHEAD HID.

*Slowly.*

O God-head hid, de-vout-ly I a-dore Thee, who tru-ly art with  
in the forms be-fore me, To Thee my heart I bow with bend-  
knee As fail-ing quite in con-tem-pla-ting Thee.

My God, my Life, my Love, to Thee, to Thee I call; Oh!

come to me, from Heaven a-bove, And be my God, my all. My

faith be-holds Thee Lord, con-cealed in hu-man food; my

sen-ses fail but in Thy Word, I trust, and find my God. \*

HAIL THOU LIVING BREAD.

CASWALL.

HAYDN.

*Chorus.*

*Duo. p*

Hail Thou liv-ing Bread from Heav'n! Sa-cra-ment of aw-ful .might! I a-Heart from Ma-ry's heart cre-a-ted! Heart of Jes-us all di-vine Here be-

dore Thee, -I a-dore Thee, ev'-ry mo-ment, day and night, I a-fore Thee I a-dore Thee; All my heart and soul are Thine Here be-

dore Thee, I a-dore Thee, ev'-ry mo-ment, day and night fore Thee I a-dore Thee; All my heart and soul are Thine.

## HAIL THOU LIVING BREAD.



Hail, Thou liv-ing Bread from Heaven! Sa-cra-ment of aw-ful might! I a -



dore Thee,-I a - dore Thee, Ev'-ry mo-ment day and night.

## JESUS MY LORD, MY GOD.

FABER.



Jesus! my Lord, my God, my all! How can I love Thee as I ought? And how re

*Chorus.*

vere this wondrous gift, so far sur - passing hope or thought? Sweet sacra - ment! we



Thee a dore! Oh make us love Thee more and more! Oh! make us love Thee more and more!

2

Had I but Mary's sinless heart  
To love Thee with, my dearest King!  
Oh with what bursts of fervent praise  
Thy goodness, Jesus, would I sing!

CHORUS.—

3

Sound, sound His praises higher still,  
And come, ye Angels, to our aid.  
'Tis God! 'tis God! the very God  
Whose power both man and angels made.

CHORUS.—

4

Our hearts leap up; our trembling song  
Grows fainter still; we can no more;  
Silence; and let us weep and—die  
Of very love, while we adore,

CHORUS.—

# JESUS MY LORD, MY GOD.

43

English Air.



Je - sus my Lord my God my all! How can I love Thee as I . ought And



how revere this wondrous gift So far surpassing hope or thought, Sweet-Sacrament! we



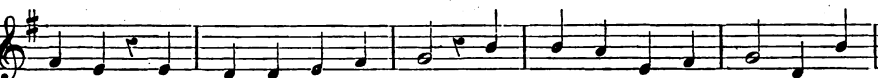
Thee a - dore! Oh, make us love Thee more and more! Oh, make us love Thee more and more,

## O JESUS CHRIST REMEMBER.

CASWALL.



O Je - su Christ, re-mem-ber, When Thou shalt come a - gain, Up - on the clouds of



Heaven, with all Thy shi - ning train; When ev' - ry eye shall see Thee In



De - i - ty re - veal'd, Who now up - on this al - tar In si - lence art con -



ceal'd; Who now up-on this al - tar In si - lence art con - ceal'd;



## O BREAD OF HEAVEN.

*p* O Bread of Heav'n I be - neath this veil, Thou dost my ve -

God con - ceal. My Jesus dear - est trea - sure H

I love Thee, and a - dor - ing kneel. Each loving sou

by Thee is fed With Thy own - self in form of br

RICHARDSON.



O Je-su My Re-deem-er! How com-forts it my heart To med-i-tate up-

on Thyself here pre-sent as Thou art, But with my joy there min-gles A

grief, to think a-gain How man-y this high Gift de-ny Or faith-less-ly pro-fane.

2

Upon this Holy Altar,  
Beneath a form of Bread,  
Dwells in eternal majesty  
Creation's Lord and Head!

3

And from the folds of darkness  
That veil His glory o'er,  
I seem to hear Him pleading  
As from the cross of yore.

4

'Come near,' He says 'and be ye not  
So thankless and untrue;  
For never suffer'd man so much,  
As I, your God, for you.'

## O GOD OF LOVELINESS.

*Moderato.*

ST. ALPHONSUS.

DR. HOLLOWAY.

Soprano

Alto *p* O God of love - li-ness ! O Lord of heav'n a - bove Ho

Tenor

Bass

wor - thy to posess my hearts devoted love ! So

sweet Thy coun - te-nance So gra - cious to be - hold, *mf*

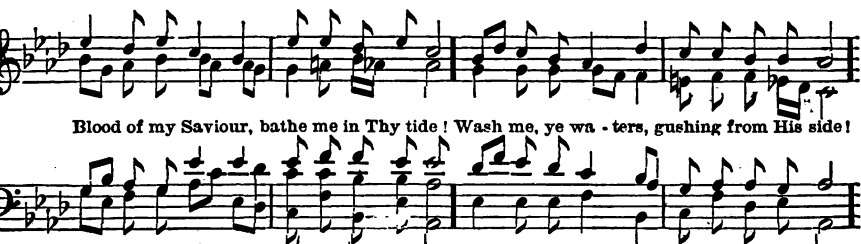
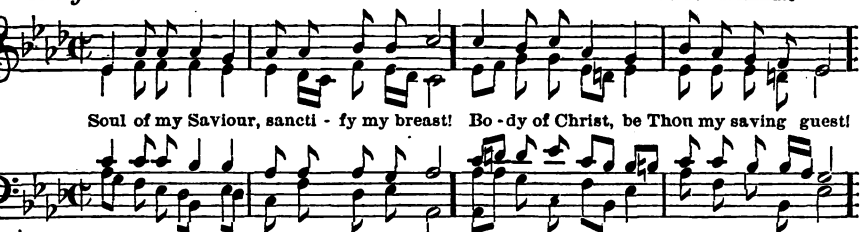
one, one on ly glance To me were bliss un - told.

# ANIMA CHRISTI.

47

*Larghetto.*

W. J. MAHER.



2

Strength and protection may His passion be !  
O blessed Jesus, hear and answer me !  
Deep in Thy wounds, Lord, hide and shelter me !  
So shall I never, never part from Thee.

3

Guard and defend me from the foe malign !  
In death's drear moments make me only Thine !  
Call me and bid me come to Thee on high !  
Where I may praise Thee with Thy saints for aye.

## VENI JESU

*Andante.*

CHERUBINI.



## VENI JESU. Continued.

Soprano

*Alto**Tenor**p**Bass**p**p**p*

Ve - ni Je - su A - mor - mi

Ve - ni

Ve - ni Je - su A - mor - mi

Ve - ni Ve - ni

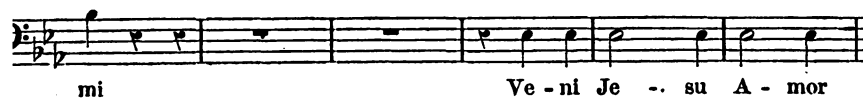
Ve - ni Je - su A - mor - mi

Ve - ni a-mor Je - su Ve - ni Je - su A - mor mi

Ve - ni a-mor Je - su Ve - ni Je - tu A - mor mi

Ve - ni a-mor Je - su Ve - ni Je - su A - mor mi

*mf*



## VENI JESU. Concluded.

mi Ve - ni Ve - ni *f* O A - mor mi

mi Ve - ni Ve - ni *f* O A - mor mi

mi Ve - ni Ve - ni *f* O A - mor mi

*p* ve - ni *p* A - mor mi *pp* Ve - ni A - mor mi

*p* A - mor mi *pp* Amor mi

*p* A - mor mi *pp* A - mor mi

*pp*

# SACRED HEART.

## O COR AMORIS VICTIMA.

*Solo, Tenor, or Soprano.*

*Andante.*

*Expressivo.*

Peters Catholic Harp.



O Cor A-móris ví-ctim-a, Cœ - li pœ-rén-nie gáu-di - um, Mor-



tá-li - um so - la-ti - um Mor - tá-li-um spes úl-ti - ma Cor



dul-ce, O cor a - ma-bi - le, A - mó - re no - stri sœu-ci - um A -

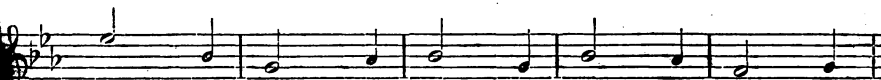


mó - re no - stri lan-guidum Fac sis mi - hi pla-cá - bi - le.

## TO CHRIST THE PRINCE OF HEAVENLY PEACE.



To Christ the Prince of heav'n - ly peacc, The on - ly



Son of God most high, the Fa - ther of the



world to come Sing we our hymns of ho - ly joy.\*



## THE LOVING HEART OF JESUS.

*Dolce.*

RICHARDSON.

*Soprano**Alto**Tenor**Bass*

The lov-ing Heart of Je - sus seekin trou - ble and dis - tress, What

ev - er sor - row vex the mind, or guilt the soul op - press. Je -

sus who gave him-self for you up - on the cross to die, O -

pens to you His Sa - cred Heart, Oh! to that heart draw nigh.

# O SACRED HEART WITH BURNING LOVE.

53

*Andante.*



O Sa - cred Heart with burn - ing love, On Thee en - rap - tured



An - - gels gaze; To Thee tri - um - phant saints a - bove For -

*Chorus*

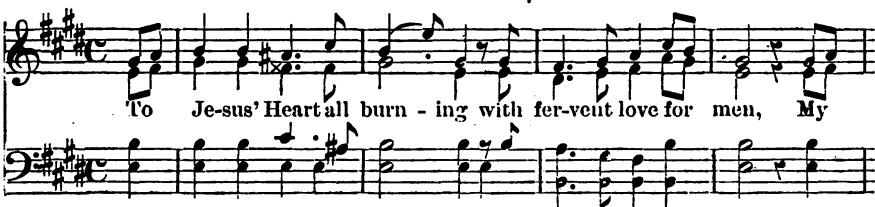


ev - er sing their grate - ful praise. O sa - cred Heart! may



we a - dore And love Thee ev - - er more and more.

## TO JESUS HEART ALL BURNING.



To Je - sus' Heart all burn - ing with fer - vent love for men, My



heart with fond est yearn - ing shall raise its joy - ful strain. While

*Chorus.*



## TO JESUS HEART ALL BURNING. Concluded.

a - ges course a - long, Blest be with loud - est song the  
 sa - cred Heart of Je - sus, By ev' - ry heart and tongue Blest  
 be the Heart of Je - sus by ev' - ry heart and tongue.

## O SACRED HEART! IN ACCENTS BURNING.

E. C. DONNELLY.

Sa-cred Heart! in ac-cents burning, Pour we forth our love of Thee; Here our  
 hopes, and here our yearnings, Meet and min - gle ten - der - ly. Heart of  
 mercy! ever eager All our woes and wounds to heal; Heart most

patient, Heart most pure, To our souls thy depths re - veal! Sacred  
Heart of our Re-deemer! Pierced with love on Cal-va-ry Heart of Jesus! ever  
lov - ing, Make us burn with love of Thee! Praise to Thee, Sa - cred Heart! \*

## THE BLESSED VIRGIN.

## O MARIA, SINE LABE CONCEPTA.

*Andante.*

1st time Solo—2d Chorus.

O Ma - ri - a, O Ma - ri - a, si - ne la - - be con - ce -  
pta! O Ma - ri - a, - O Ma - ri - a, si - ne la - - - be con -  
*Fine. Solo. Chorus. Solo. Chorus.*  
ce - pta! Si - ne la - be o - ri - gi - na - li, si - ne la - be con - ce -  
pta; O Ma - ri - a, O Ma - ri - a si - ne la - - be con - ce - pta  
*Smoothly D.C.*  
O - ra pro nobis, O Ma - ri - a! O ra pro nobis, O Ma - ri - a!

## SING, SING, YE ANGEL BANDS.

Sing, sing ye an - gel bands, All beau - ti - ful and bright, I

higher still and high - er, As mounts the moon at night Ma

ry your Queen as - cends Through fields of star - ry light.

2

3

A fairer flower than she  
On earth hath never been ;  
And, save the throne of God,  
Your heavens have never seen  
A wonder half so bright  
*As your ascending Queen.*

O happy Angels ! look  
How beautiful she is ;  
See Jesus bears her up  
Her hand enclasped in His ;  
Oh ! who can tell the height  
Of that fair Mother's bliss.

The Word de-scending from a - bove, Sweet Mother, asked of thee A  
heart a gen - tle hu - man heart, To burn with love for me. Thy  
Fiat made thy God thy Son, and now what power is thine Thou'rt  
Mother of the Sa - cred Heart; Oh make Its treas - ure mine.

2

Of Jesus subject unto thee  
What didst Thou ask in vain?  
While whispering to His loving Heart  
What didst thou fail to gain?  
Then Lady of the Sacred Heart,  
Let not thy pleadings cease,  
With Thy dear Son still intercede,  
For pardon and for peace.

3

Look down and see thy children,  
Who 'round thine altar kneel;  
Look down upon our inmost souls,  
Behold the grief we feel.  
We see the wound that we have made  
His Sacred Heart within;  
We know we pierced it every time  
We gave consent to sin.

4

But thy dear Son reproaches not,  
He shows His Sacred Heart,  
And bids us enter there to dwell  
And never to depart  
When Heaven's bright day for us shall dawn  
What rapture will it be  
To rest upon His Heart and Thine  
Through all eternity.

## HAIL VIRGIN OF VIRGINS.

Hail! Vir - gin of Vir - gins! Thy praises we Sing, Thy Throne is in  
 heav - en, Thy Son is its King, The Saints and the angels, Thy  
 glo - ry pro - claim, All na - tions de - voutly Bow down at Thy name. \*

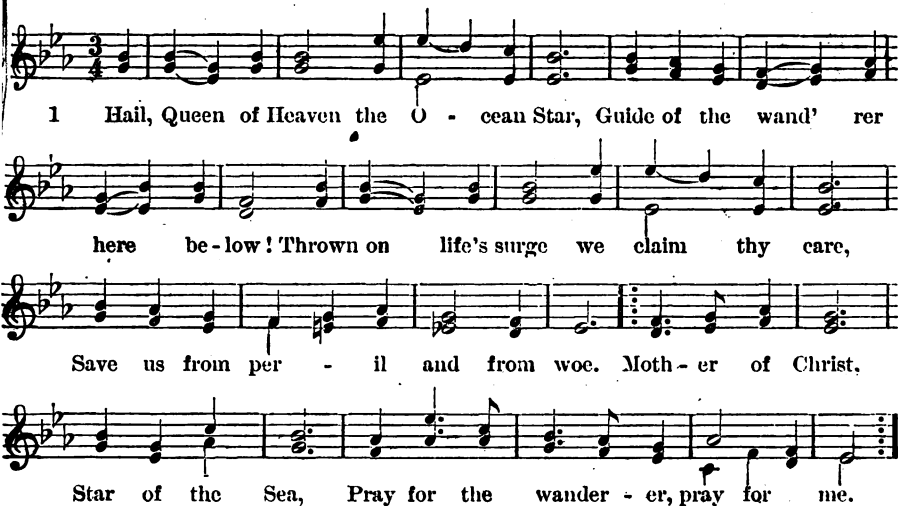
## DAILY, DAILY, SING TO MARY.

CASWALL.

Dai - ly, dai - ly sing to Ma - ry; Sing my soul, her  
 prais - es due; All her feasts, her ac - tions wor - ship  
 With the heart's de - vo - tion true. Lost in won - d'ring con - tem -  
 pla - tion, be her ma - jes - ty con - fest. Call her  
 Moth - er, call her Vir - gin, Hap - py Moth - er Vir - gin blest. \*

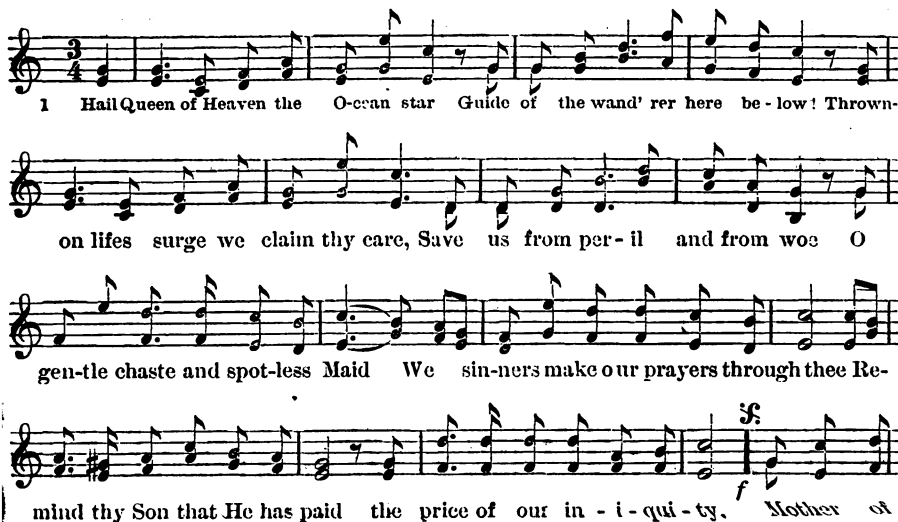
# HAIL, QUEEN OF HEAVEN.

59



1 Hail, Queen of Heaven the O - cean Star, Guide of the wand' rer  
here be-low! Thrown on life's surge we claim thy care,  
Save us from per - il and from woe. Moth - er of Christ,  
Star of the Sea, Pray for the wander - er, pray for me.

# HAIL, QUEEN OF HEAVEN.



1 Hail Queen of Heaven the O-cean star Guide of the wand' rer here be-low! Thrown-  
on lifes surge we claim thy care, Save us from per-il and from woe O  
gen-tle chaste and spot-less Maid We sin-ners make our prayers through thee Re-  
mind thy Son that He has paid the price of our in - i - qui - ty. Mother of



## HAIL, QUEEN OF HEAVEN. Concluded.

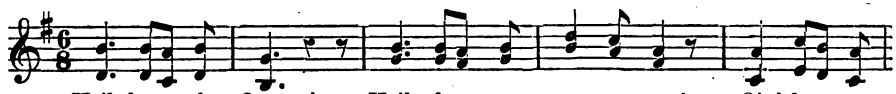


Christ, star of the sea, Pray for the wand' rer pray for me, Mother of



Christ, star of the sea Pray for the wand' rer pray for me.

## HAIL, HEAVENLY QUEEN.



Hail, heavenly Queen! Hail, foamy o-cean star! Oh! be our



guide, dif - fuse thy beams a - far. Hail, Moth - er of God! a



-bove all virgins blest, Hail hap - py gate of heav'ns e - ternal



rest, Hail foamy o-cean star! Hail, heav'nly Queen.



Oh, be our guide to end - less joys un - seen. 1st time. 2d time. seen.\*

# HAIL VIRGIN DEAREST MARY.

61

LAMBILLOTTE.

*Chorus.*

**♩**

Hail Virgin, dear - est Ma-ry, our love - ly Queen of May, Our  
 guide through paths so drea - ry; To brightest realms of day. Thy  
 chil-dren hum-bly bend-ing A - round thy love - ly shrine, Their  
 hearts and voi - ces blend - ing, Sweet Ma-ry hear our pray'r. Hail

**Fine. Solo.**

## AS THE DEWY SHADES OF EVEN.

LAMBILLOTTE.

*Grazioso.*

**3/4**

1 As the dew - y shades of ev - en Gath - er o'er the balm - y air!  
 2 Ho - ly Mother near me hover, Free my thoughts from aught de-fled;  
 3 Queen of heav-en, guard and guide me, Save my soul from dark de-spair;  
 1 Lis - ten gen - tle Queen of Heav'n, Lis - ten to our Ves - per prayer.  
 2 With thy wings of mer - cy cov - er, Keep from sin thy help - less child.  
 3 In thy ten - der bos - om hide me, Take me, Mother to thy care

## O SANCTISSIMA.



2

Tota pulchra es, O Maria  
Et macula, non est in te  
Mater etc.,

4

Sicut liliū inter spinas  
Sic Maria inter filias.  
Mater etc.,

4

In miseria angustia  
Ora Virgo pro nobis  
Pro nobis ora in mortis hora  
Ora ora pro nobis.

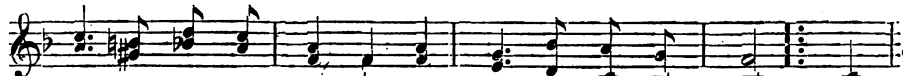
## EVVIVA MARIA.

*Allegro Moderato.*

## O BLEST FORE'ER THE MOTHER.

*Solo*

1 Oh! blest for-e'er the Mother, And Vir - gin full of grace, Who  
2 Pure as the light of heaven, In meek-ness nearest Thee, 'Tis



bore our God, our brother, The Sa-viour of our race. Sweet  
Thou hast Mary given, Our guide, our friend to be. Sweet



Je - sus, low be - fore Thee, We bend in fear and love; Oh!  
Moth-er, tears are falling, From hearts that love, thy Son; Then



grant we may a - dore Thee In 'Thy bright realm a - bove.  
hear thy children calling On thee, and bless thy own.

MOTHER DEAR OH PRAY FOR ME.



Moth-er, dear, Oh! pray for me, While far from Heav'n and thee.



Wander, in a fra-gile bark, Oe'r life's-tem-pes - tuous sea. Oh!



Vir - gin Mother, from thy throne, So bright in bliss a - bove, Pro -



tect thy child and cheer my path With thy sweet smile of love




Mother dear, re - member me; And ne-ver cease thy care;



'Till in Heaven e - ter - nal - ly Thy love and bliss I share.

# LITANIES.

No. 1.



Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Pa - ter de coe - lis De - us Mi - se - re - re no - bis

Spi - ritus San - cte De - us Mi - se - re - re no - bis

*Cheerfully.*



San - cta Ma - ri - - a, San - cta De - i Gen - i - trix,

Ma - ter Chri - sti,	Mater di - vi - nae	gra - ti - ae,
Ma - ter cas - tis - si - ma,	Mater in - vi - o -	la - - ta,
Ma - ter a - ma - bi - lis,	Ma - ter ad - mi - ra - bi - lis,	
Mater sal - va - to - ris,	Vir - go pru - den - tis - si - ma,	
Virgo præ - di - can - da,	Vir - - go	po - - tens,
Vir - go fi - de - - lis,	Spe - cu - lum ju - sti - ti - æ,	
Causa nortrae lae - ti - ti - æ,	Vas spi - ri - tu - a - - le,	
Vas insigne de - vo - ti - o - - nis,	Ro - - sa	my - sti - ca,
Tur - ris e - bur - ne - a,	Do - - mus	uu - re - a,
Ja - nu - a coe - - li.	Stel - la ma - tu - ti - - na,	
Refugium pec - ca - to - - rum,	Consolatrix af - fli - cto - - rum,	
Regina an - ge - lo - - rum,	Regi - na patriar - cia	rum,
Regina a - po - sto - lo - - rum,	Re - - gi - na	mar - ty - rum,
Re - gi - na vir - gi - num,	O - - ra pro - no - - bis,	
Regina sine lobe con - ce - ptu,	O - - ra pro - no - - bis,	



1. Agnus Dei qui tollis peccata mu - di, Par - ce no - bis Do - mi - ne.

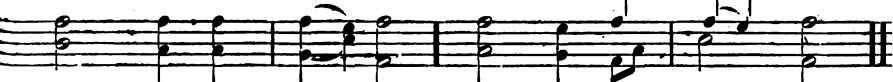
2. Agnus Dei qui tollis peccata mun - di, Ex - au - di - nos Do - mi - ne,

V.

Ora pro nobis, sancta Dei Genitrix



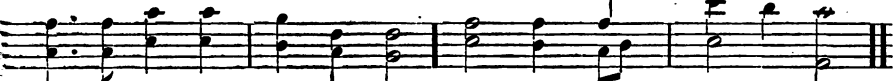
Chri - ste e - lei - son. Chri - ste e - lei - son.



*Chri - ste audi - nos, Chri - ste ex audi - nos*  
*Fili Redemptor mundi De - us, Mise - re - re no - bis*  
*Sancta Trinitas u-nus De - us, Mise - re - re no - bis*



San-cta Vir - go vir - gi - num, O - ra pro no - - bis.



<i>Ma - ter pu - ris - si - ma,</i>	<i>O - ra pro no - - bis</i>
<i>Mater in - te - me - ra - ta,</i>	<i>O - ra pro no - - bis</i>
<i>Ma - ter cre - a - to - ris,</i>	<i>O - ra pro no - - bis</i>
<i>Vir - go ven - e - ran - da,</i>	<i>O - ra pro no - - bis</i>
<i>Vir - go cle - mens,</i>	<i>O - ra pro no - - bis</i>
<i>Se - des sa - pi - en - ti - æ,</i>	<i>O - ra pro no - - bis</i>
<i>Vas hon - o - ra - bi - le,</i>	<i>O - ra pro no - - bis</i>
<i>Tur - ris Da - vi - di - ca,</i>	<i>O - ra pro no - - bis</i>
<i>Fœ - de - ris ar - ca,</i>	<i>O - ra pro no - - bis</i>
<i>Sa - lus in - fir - mo - rum,</i>	<i>O - ra pro no - - bis</i>
<i>Auxi - li - um Christian - o - rum,</i>	<i>O - ra pro no - - bis</i>
<i>Regi - na pro - phe - ta - rum,</i>	<i>O - ra pro no - - bis</i>
<i>Regi - na Con - fes - so - rum,</i>	<i>O - ra pro no - - bis</i>
<i>Regina sancto - rum o - mi - ni - um,</i>	<i>O - ra pro no - - bis</i>
<i>O - ra pro no - - bis,</i>	<i>O - ra pro no - - bis</i>



3 Agnus Dei qui tollis peccata mun - di, Mi - se - re - re no - bis.



**B.** *Ut digni efficiamur promissionibus Christi.*

## No. 2.



San - cta Ma - - ri - - a San-cta De - i Ge - n



San-cta vir - go vir - gi - num O - - - ra pro no -

## No. 3.



Kyri - e e - lei - - son Ky ri - - e e - - lei -



Chri - ste e - lei - son Chri - ste e - - lei - - -

## No. 4.



Ky - ri - e e - lei-son Ky - ri - e e - lei - son Chri -



lei - - son ! Chri - ste e - lei - son. A - gnus De -



tolis pec - ca - ta mun - - di pár - co no - bis Do - mi

## No. 5.

67

Kyri-e e - lei - son! Ky - ri - e e - lei - - son!

Chri - ste e - - lei - son! Chri - te e - - - lei - son,

## No. 6.

San-cta Ma - ri - a San-cta De - i Ge-ni-trix Sancta Virgo

Vir-gi-num O - ra pro no - bis *f* O - ra pro no - bis.

## No. 7.

San - cta Ma - ri - a San - cta De - i Ge - ni - trix

San - cta Vir-go vir - gi - num O - ra O - ra pro no - - bis.



## No. 8.



San - - cta Ma - ri - a San - cta De - i Ge - ni - trix

San - cta Vir - go Vir - ginum O - ra pro no - bis O - ra pro

no - bis A - gnus De - i qui tollis peccata  
 A - gnus De - i qui tollis peccata  
 A - gnus De - i qui tollis peccata

mundi Par - ce no - bis Do - mi - ne.  
 mundi Ex - au - di - nos Do - mi - ne.  
 mundi Mi - se - re - re no - bis.

## No. 9.



San - cta Ma - ri - a San - cta

De - i Ge - ni - trix San - cta Vir - go

Vir - gi - num O - ra pro no - bis.

## No. 10.

69

San - cta Ma - ri - a sancta De - i Ge - ni - trix

This system contains the first four measures of the musical piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are written below the treble staff.

Sancta Vir - go vir - gi - num O - ra pro no - bis.

This system contains the next four measures of the musical piece. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the treble staff.

## No. 11.

San - cta Ma - ri - a sancta Dei Ge - nitrix

This system contains the first four measures of the musical piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are written below the treble staff.

Sancta Vir - go vir - ginum O - ra pro no - bis

This system contains the next four measures of the musical piece. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the treble staff.

## No. 12.

San - cta Ma - ri - - a Sancta De - i Ge-ni-trix

The first system of the musical score for No. 12. It features a treble and bass staff in E-flat major (three flats) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are "San - cta Ma - ri - - a Sancta De - i Ge-ni-trix".

Sancta Vir-go vir - gi - num O - - ra pro no - - bis

The second system of the musical score for No. 12. It continues the melody and accompaniment from the first system. The lyrics are "Sancta Vir-go vir - gi - num O - - ra pro no - - bis".

## No. 13.

San - cta Ma - ri - a San - cta De - i Ge - ni - trix

The first system of the musical score for No. 13. It features a treble and bass staff in E major (four sharps) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are "San - cta Ma - ri - a San - cta De - i Ge - ni - trix".

Sancta Vir - go virgi - num O - - ra pro no - - bis.

The second system of the musical score for No. 13. It continues the melody and accompaniment from the first system. The lyrics are "Sancta Vir - go virgi - num O - - ra pro no - - bis."

## No. 14.

71

San - cta Ma - ri - a San - cta De - i Ge - ni - trix

San - cta Vir - go vir - ginum O - ra pro no - - bis.

## No. 15.

San - cta Ma - ri - a san - cta Dei Ge - ni - trix

San - cta Vir - go vir - ginum O - ra pro no - bis.

*Single*

San - cta Ma - ri - a O - ra - pro no - bis

## No. 17.

*Two Trebles*

San - cta Ma - ri - a Sancta Dei Geni - trix

Sancta Vir-go Virgi - num O - ra pro no - bis.

## No. 18.

San - cta Ma - ri - a sancta Dei Ge - ni - trix

San - cta Vir - go vir - gi - num O - ra pro no - bis.

San - cta Ma - ri - a Sancta De - i Ge - ni - trix

San-cta Virgo vir - gi-num O - ra pro no bis.

## No. 20.

*Soprano.*  
*Moderato.*

DE DOSS.

*Alto.*

San - cta Ma - ri - - - a San-cta De - i Ge - - ni-trix

San-cta Vir-go vir - - - ginum *f* O-ra pro no - - - - - bis

San-cta Vlr-go vir - - - ginum *f* O-ra pro no - - - - - bis.

*Andante.**Soprano.*

DE DOSS.



San - cta Ma - ri - - a San-cta De - i Ge - ni - trix


*Alto.*



San - cta Ma - ri - - a San-cta De - i Ge - ni - trix.



San-cta Vir - go Vir-gi-num O - ra O - ra pro no - bis



San-cta Vir - go Vir - gi - num O - ra O - ra pro no - bis



Ma ter di - vi - næ gra - ti - æ Ma - ter pu - ris - si - ma *f*



Ma-ter di - vi - næ gra - ti - æ Ma - ter pu - ris - si - ma



Ma - ter Cas - tis - si - ma O - ra pro no - bis.



Ma - ter Cas - tis - si - ma O - ra pro no - bis.

DE DOSS.

San - cta Ma - ri - a San-cta De-i Ge-ni-trix San-cta Vir - go

San - cta Ma - ri - a San-cta De-i Ge-ni-trix San-cta Vir - go

Vir-gi-num O - ra O - ra O - ra pro no - bis.

Vir-gi-num O - ra O - ra O - ra pro no - bis

## No. 23.

San-cta San - cta Ma - ri - a San-cta San-cta De - i Ge - ni-trix San cta

San - cta Vir-go vir - gi-num O - ra pro no - - - - bis O -

ra O - ra pro no-bis O - ra O - ra pro no - bis O - ra pro

no - bis, pro no - bis, O - ra pro no - - - - bis.



San - - - eta Ma - ri - - - a O - ra O - ra pro

no - bis San - - eta De-i Ge-ni-trix O ra pro - -

bis O - - ra O - ra pro no - bis Re - gina sine la - be

ce - pta O - ra O - ra pro no - bis.

## No. 25.

*Bass**Soprano and Contralto*

San - eta Ma - ri - a O - ra pro no - bis

# No. 25. Concluded.

77

*Bass*

*Soprano and Contralto*

San - cta De - i Ge - ni - trix O - ra pro no - bis

*Tutti.*

*pp* San - cta Vir - go vir - gi - num O - - ra pro no - bis - O - *mf*

*f* ra O - ra O - ra O - ra pro no - bis.

# No. 26

*Maestoso.*

San - - cta Ma - ri - a San - cta De - i

## No. 26. Concluded.

Ge - ni - trix San - cta Vir - go vir - gi - num

O - - - ra O - - - ra pro no - - - bis.

## No. 27.

Roman.  
Soprano.

*Andante.*

CAPOCCI.

Kyrie e le - i - son Christe e - - - le - i - son

Ky-rie e le - i - son Kyrie e - - - le - - -

i - son e - - - le . - - - i - - son. Pa - - - ter Pa - - - ter



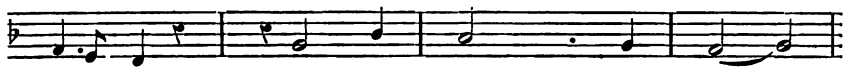
Pa-ter de cœ - lis De - us



Pa-ter de cœ - lis De - us Fili Re - - - demptor mundi



mi - se - - re - re mi - - - se - re - re no - -



De - us mi - se - - re - - - - re no - -



bis Spi - ri - tus San-cte De - us mi - - se - re - re



bis Spi - ri - tus San-cte De - us mi - se - re - re



mi - se - re - re mi - se - re - re no - - - - bis



mi - se - re - re mi - se - re - re no - - - - bis.

*Allegro.*

San - cta Ma - ri - - a O - - ra o - - - ra

San - cta Ma - ri - - a O - - ra o - - - ra

o - ra pro no - bis San - cta De - i Ge - nitrix San - cta Vi

o - ra pro no - bis San - cta Dei Ge - nitrix

Virginum Ora pro no - - bis o - - ra o - - - ra

San - cta Virgo Virginum O - - - - ra o - - - -

o - ra pro no - bis o - ra pro no - - - - bis.

ra pro no - bis o - ra pro no - - - - bis.

A - gnus De - - i A - gnus De - i qui tol -

A - gnus De - i qui tol -

# No. 27. Concluded.

81

lis pec-ca - ta mun - - - di par - ce no - -

lis pec-ca - ta mun - - - di

lis par - ce

par - ce no - bis par - ce

no - bis - par - ce par-ce no-bis Do - mi - ne.

no - bis - par ce par-ce no-bis Do - mi - ne.

## No. 28.

Ry - ri - e e - lei - son Chri - ste e - lei

son Ky - rie e - le - i - son e - - - -

The first system of the musical score is in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melody with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. The lyrics are 'son Ky - rie e - le - i - son e - - - -'.

- - - lei - son Chri-ste - au di nos -

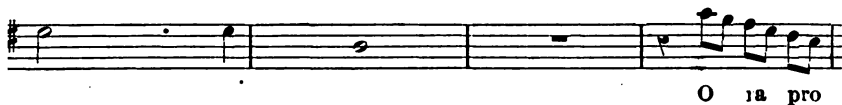
The second system continues the melody. It includes a key signature change to C major (no sharps or flats) and a time signature change to 6/8, indicated by a double bar line with the new signatures below. The vocal line has a triplet of eighth notes. The piano accompaniment follows the vocal line. The lyrics are '- - - lei - son Chri-ste - au di nos -'.

Chri-ste e - xau - di - nos San - cta Ma - ri - . a

The third system continues in C major and 6/8 time. The vocal line features a triplet of eighth notes. The piano accompaniment has a steady eighth-note bass line. The lyrics are 'Chri-ste e - xau - di - nos San - cta Ma - ri - . a'.

San - cta De - i ge - ni trix San - cta - - Vir - go - -

The fourth system continues in C major and 6/8 time. The vocal line features a triplet of eighth notes. The piano accompaniment has a steady eighth-note bass line. The lyrics are 'San - cta De - i ge - ni trix San - cta - - Vir - go - -'.





San - - - cta Ma - ri - - a O - ra pro

San - - - cta San - cta Ma - -

San-cta Ma - -

no bis San-cta Dei Ge - ni - trix O - - ra pro

ri - a San - - - cta San - cta De - i

ri - a

San - cta De - i

no - bis San - cta Virgo Vir - gi - num O - ra pro

Geni - trix San - cta Virgo Vir - gi - num O - ra pro

Geni - trix

O - - - ra

# No. 29. Concluded.

85

no - - - bis O - - - - -

no - - - bis O - - - - -

O - - - ra O - - - ra - - - O - - - ra

ra pro no - - - bis.

ra pro no - - - bis.

O - - - - ra pro no - - - bis,

# No. 30.

Ky - ri - e ele - i - son e - le - son Chri - ste e -

Ky - ri - e e - le - i - son e - le - i - son Chri - ste e

Ky - ri - e e - le - i - son e - le - i - son Chri - ste e

Ky - ri - e e - le - i - son

le - i son Ky - ri e e - le

le - i son Ky - ri - e e - le

le - i son e - le - i - son e

Unison.

i - son Chri - ste au

i - son

le - i son

Trio

nos Chri - ste e - au - di nos. Pa - ter

Pa - ter

Pa - ter

coe - lis De us Fi - li - Re-dem-ptor mundi Deus Spi-ri-tus

coe - lis De us Fi - li - Re-dem-ptor mundi Deus Spi-ri-tus

Fi - li Spi-ri-tus

san - cte Deus mi - - - se - re - - - re no - bis.

san - cte Deus mi - - - se - re - - - re no - bis

san - cte Deus mi - se - re - re no - bis.

San - cta Tri - ni tas unus De - - - -

us, mi - se - re - re no - - - bis.

San-cta Ma - ri - - a San-cta De - i Ge - ni - trix

O - ra O - ra

San-cta Vir-go Vir-gi-num, Sancta Vir-go Vir-gi-num

O - - - ra

O - - - ra pro no - - - bis.

O - - - ra pro no - - - bis,

## Unison.

Ma-ter Chri-sti O - - - ra pro no - - - bis

## Trio.

Ma-ter di-vi-nae gra-ti-æ, Ma-ter pu-

ris-si--ma Ma-ter cas--tis-si--ma,

Ma-ter cas--tis-si--ma O - - - ra pro

no - - - - - bis.

## Unison.



## Trio.



## Unison.



## Trio.



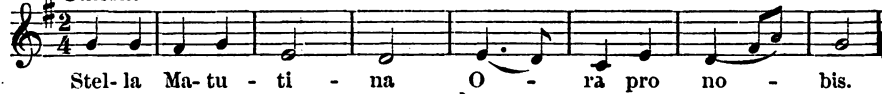
## Unison.



## Trio.



## Unison.



## Trio.



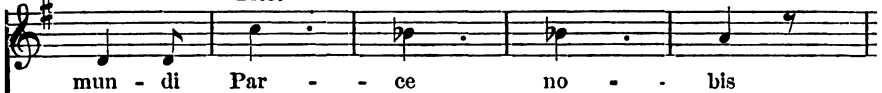
## Unison.



## Solo.



## Trio.





## Unison

A - gnus De - i qui tol - lis pec - ca - ta  
 mun - di E - xau - di nos Do - mi - ne.

## Trio.

A - gnus De - i qui tol - lis pec-ca-ta mun-di,  
 A - gnus De - i qui tol - lis pec-ca-ta mun-di,  
 A - gnus De - i qui tol - lis pec-ca-ta mun-di mi - se  
 mi - se - re - re mi - se - re-re no - - bis.  
 mi - se - re - re mi - se - re-re no - - bis.  
 re-re mi - se - re - re mi - se - re-re no - - bis.

# THE ANGELS.

## BLEST SPIRITS OF LIGHT.

Blest spir - its of light, oh, ye have not for - saken The  
 chil - dren of earth, and the fall en from bliss; Then still watch a -  
 round us, our bo - soms a - wak - en, To thoughts of a world that is  
 brigh - ter than this, Oh, fond - ly watch o'er us! Oh, guard and pro -  
 tect us! Blest an - gels di - rect us to mans - ions of bliss.

2

3

The lily of inno ence fondly still cherish,  
 Averting whate'er may its purity stain;  
 And oh! when 'tis fading and ready to  
 perish,  
 Support and restore it to beauty again.

Thou chiefly Archangel, whose strength  
 was victorious  
 Against the proud spirit that dared the  
 Most High;  
 From thy dwelling in heaven, all blissful  
 and glorious,

CHORUS.— Cast down on each votary a fond guarding  
 eye.

CHORUS.—

3

Oh! pray for thy children, and guard and  
 defend them.  
 And ask of our Father, thy Maker that we  
 May faithfully serve Him,—may love and  
 adore Him  
 In heaven, sweet Angel! uniting with  
 thee.

CHORUS.—

## GUARDIAN ANGEL.

O God, how ought my grate ful heart To praise thy hounteous hand, who  
 send'st Thy angel from a bove, To be my guide and friend. My  
 soul is surely something great meant for e - ter - ni - ty, That  
 an - gels thus should be employed In watching over me.

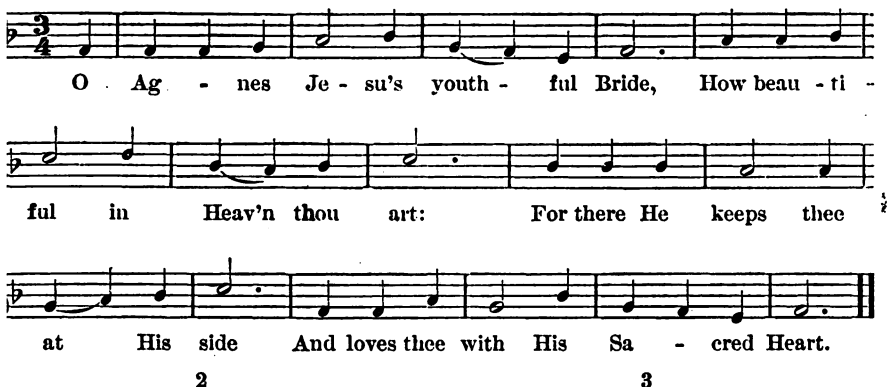
## GUARDIAN ANGEL.

FABER.

Dear angel, ever at my side, How lov-ing must thou be, To  
 leave thy home in Heav'n to guide A lit-tle child like me. Thy  
 beau - ti - ful and shining face I see not, tho' so near. The  
 sweet ness of thy soft low voice I am too deaf to hear.

# THE SAINTS.

## ST. AGNES.



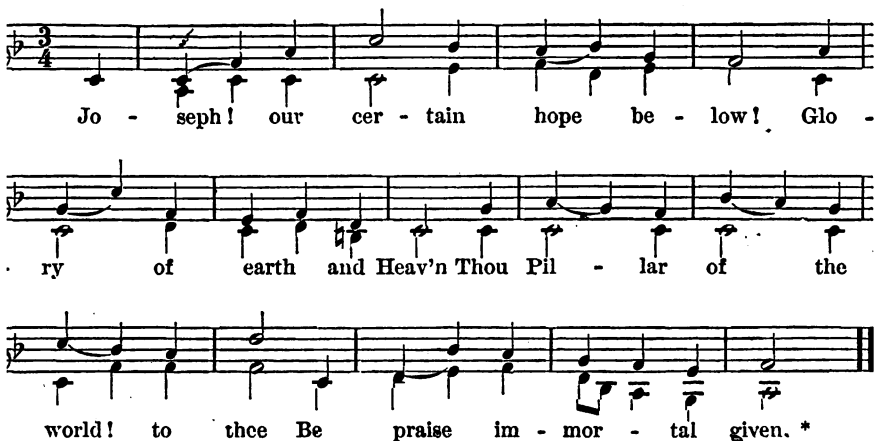
O Ag - nes Je - su's youth - ful Bride, How beau - ti -  
ful in Heav'n thou art: For there He keeps thee  
at His side And loves thee with His Sa - cred Heart.

2 3

Dear Virgin-Martyr, pure and bright,  
Faithful through fire thou wast to Him;  
And now thou dwellest in the light,  
Amidst the Thrones and Seraphim.

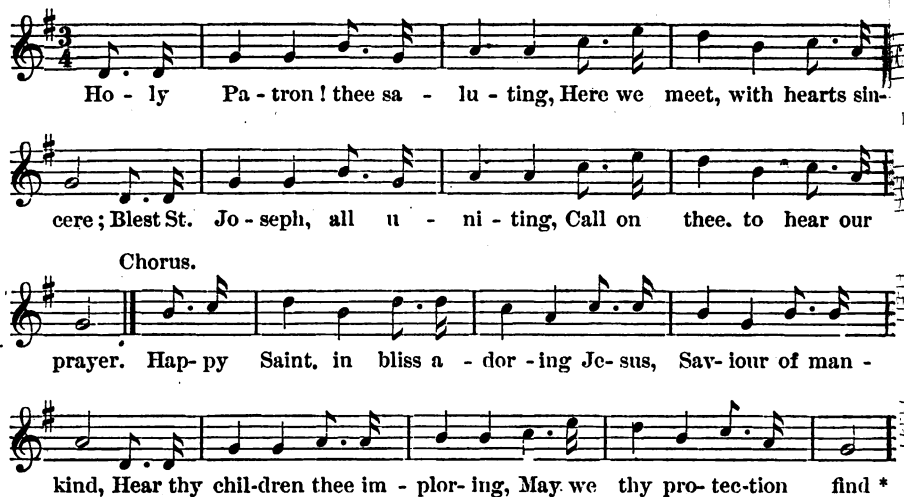
Pour down thy blessings on us here,  
Pray for us Agnes, in thy love;  
Christ's Spouse, in every hour be near,  
And lead us to our Home above.

## ST. JOSEPH.



Jo - seph! our cer - tain hope be - low! Glo -  
ry of earth and Heav'n Thou Pil - lar of the  
world! to thee Be praise im - mor - tal given. \*

## ST. JOSEPH.



Ho - ly Pa - tron ! thee sa - lu - ting, Here we meet, with hearts sin -

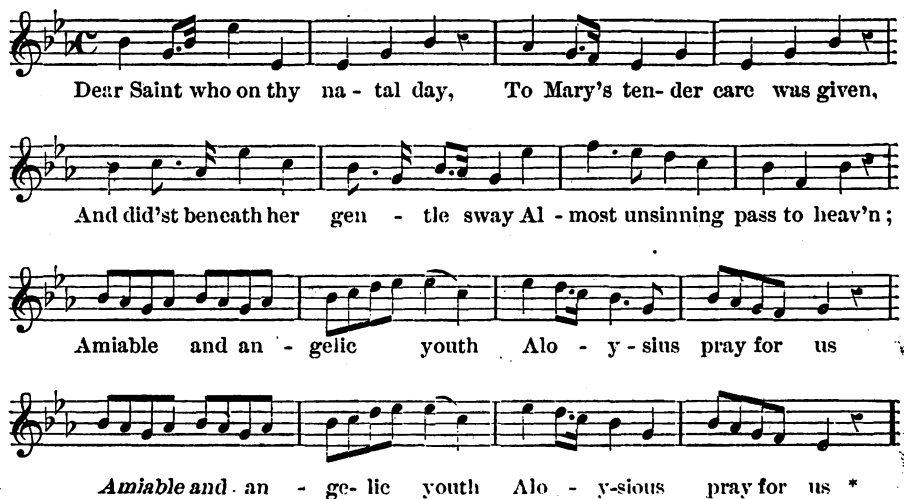
cere ; Blest St. Jo - seph, all u - ni - ting, Call on thee. to hear our

Chorus.

prayer. Hap - py Saint, in bliss a - dor - ing Je - sus, Sav - iour of man -

kind, Hear thy chil - dren thee im - plor - ing, May we thy pro - tec - tion find \*

## ST. ALOYSIUS.



Dear Saint who on thy na - tal day, To Mary's ten - der care was given,

And did'st beneath her gen - tle sway Al - most unsin - ning pass to heav'n ;

Amiable and an - gelic youth Alo - y - sius pray for us

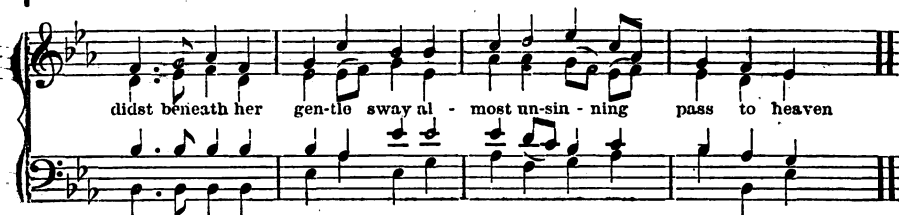
Amiable and an - ge - lic youth Alo - y - sius pray for us \*

# ST. ALOYSIUS.

97



Dear Saint who on thy na-tal day To Mary's ten-der care was given and



didst beneath her gen-tle sway al-most un-sin-ning pass to heaven

2  
Sweet flower, which loved to bloom un-  
known,  
A saint 'mid worldly pomp and pride;  
Who at the footstep of a throne  
Knew naught but Jesus crucified.

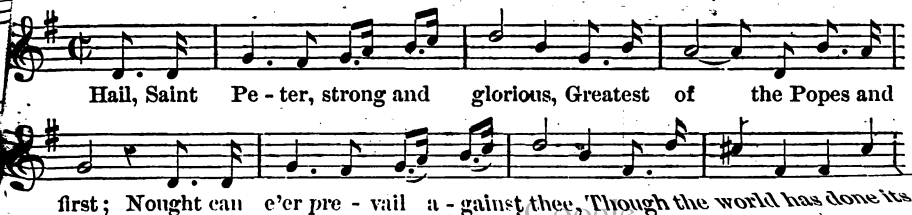
4  
May grace e'er chain resistance down,  
Nor haughty will assert its way;  
May pride forget its sullen frown,  
When Jesus calls us to obey.

3  
Blest youth, who cast a crown away,  
To be with Christ despised and poor,  
Teach us to walk our destined way,  
Content our trials to endure.

5  
Teach us like thee to shrink from sin,  
Like thee to love sweet purity;  
That we from Mary's heart may win  
The love she once bestowed on thee.

6  
Thus safe beneath her gentle sway,  
Oh, may the grace to us be given,  
To pass, from sin and earth away,  
And join thee in the courts of heaven.

# ST. PETER.



Hail, Saint Pe-ter, strong and glorious, Greatest of the Popes and

first; Nought can e'er pre-vail a- gainst thee, Though the world has done its

## ST. PETER. Concluded.

worst. Hail, saint Pe - ter grandest Bish - op  
Of the ho - ly Ci - ty Rome: Thou art King of  
all the faith ful For to thee the Na - tions come. \*

## ST. PETER AND ST. PAUL.

It is no earthly summers ray That sheds this golden brightness round,  
Crowning with heavenly light the day The prin- ces of the Church were crowned.

## ALL SAINTS.

Giv - er of life, e - ter-nal Lord! Thy own re-deem'd de - fend; Moth -  
er of Grace! thy chil-dren save, And help them to the end. \*

# AVE MARIS STELLA.

99

A - ve ma - ris stel - la De - i Ma - ter al - ma

At - que sem - per vi - go Fe - lix cœ - li por - ta.

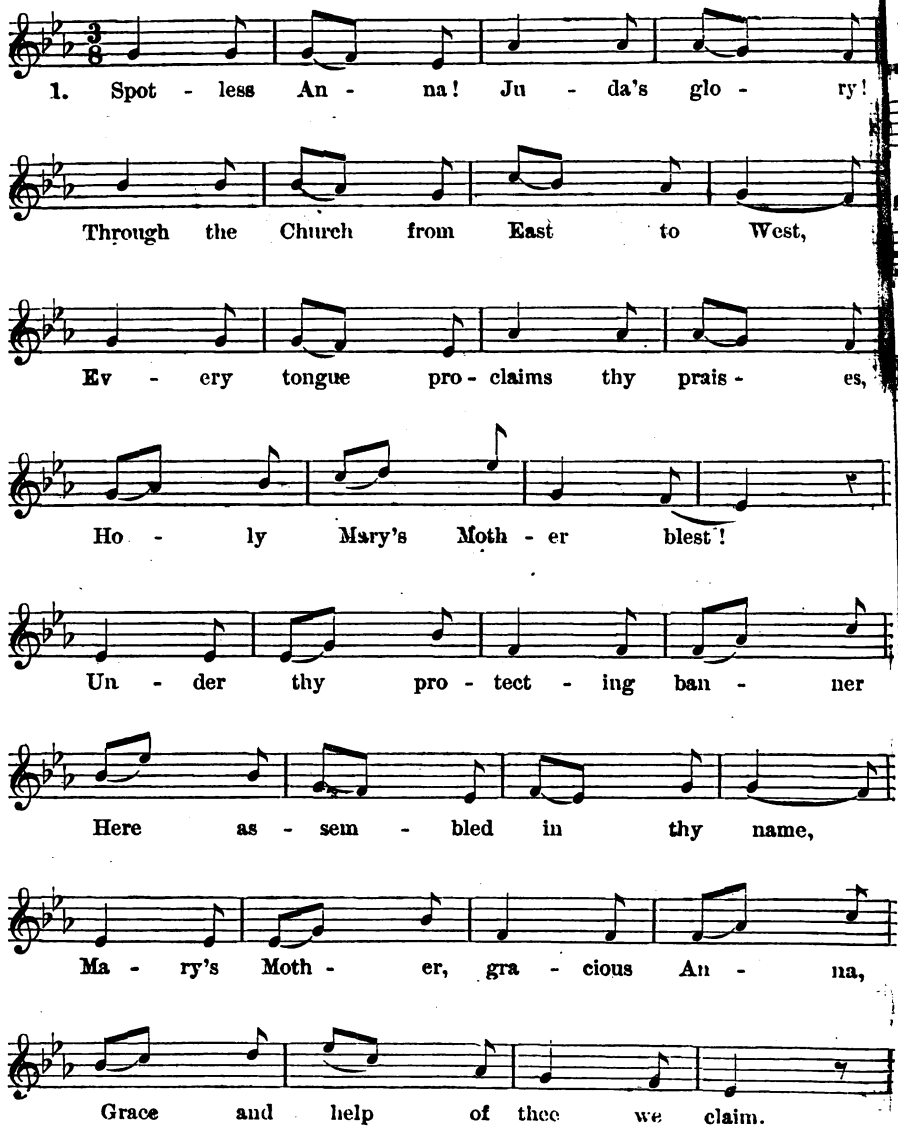
The musical score for 'Ave Maris Stella' is written in G major (one sharp) and 6/8 time. It consists of three systems of music. The first system has two staves: the top staff is a vocal line with lyrics 'A - ve ma - ris stel - la De - i Ma - ter al - ma' and the bottom staff is a piano accompaniment. The second system also has two staves with lyrics 'At - que sem - per vi - go Fe - lix cœ - li por - ta.' The third system has two staves with no lyrics. The music is in a simple, homophonic style.

# ALL SAINTS.

The musical score for 'All Saints' is written in G major (one sharp) and 6/8 time. It consists of three systems of music. The first system has two staves: the top staff is a vocal line and the bottom staff is a piano accompaniment. The second system has two staves. The third system has two staves. The music is in a simple, homophonic style.



## ST. ANNE.



1. Spot - less An - na! Ju - da's glo - ry!

Through the Church from East to West,

Ev - ery tongue pro - claims thy prais - es,

Ho - ly Mary's Moth - er blest!

Un - der thy pro - tect - ing ban - ner

Here as - sem - bled in thy name,

Ma - ry's Moth - er, gra - cious An - na,

Grace and help of thee we claim.

Tempo di Marcia.

LAMBILLOTTE.

Soprano.



Alto.

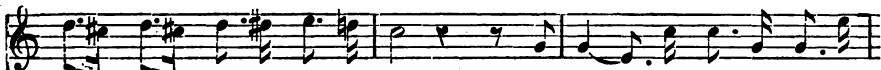
Ye warders of high heav'n's gates The  
 Into un - fa - ding glo - ry come Where



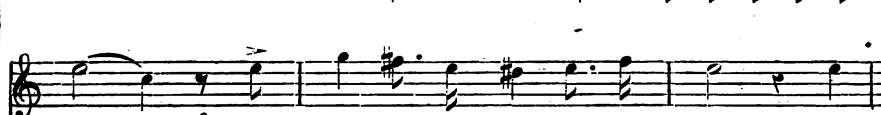
Tenor.



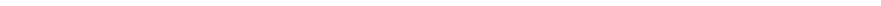
Bass.



Lambs at - tend - ant throug What means this sight till now un -  
 vic - tors crown'd a - bide The peac'd by vir - tue won en -



seen *f* Why peals your fes - tive song For  
 joy Come christ's true faith - ful bride In



## ST. CECILIA. Continued.

whom prepared the martyr's crown With heav-en-ly light a-  
Heav'n nor strife nor combat's found For toil is found re-

This musical system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more complex, syncopated pattern in the left hand.

blaze pose For whom mid crowds with vict'-ry decked The Vic-tor's  
pose The mar - tyr's death that broke thy chains Un-end-ing

This musical system continues the piece with the same vocal and piano parts. The lyrics are written below the vocal staff. The piano accompaniment maintains its rhythmic pattern, providing a steady accompaniment for the vocal melody.

throne ye raise For whom mid crowds with vict'ry  
rest be - stows The mar - tyr's death that broke the

This musical system concludes the piece with the same vocal and piano parts. The lyrics are written below the vocal staff. The piano accompaniment continues its rhythmic pattern, supporting the vocal melody.

deeked The Victor's throne ye raise A -  
chains Unending rest be stows A -

Grand Chorus.

way with tears and sighs Let hymns of vict'ry rise Let them through heaven  
way with tears and sighs Let hymns of vict'ry rise Let them through heaven

ring Sing we Ce - ci - lia's palm Ce - ci - lia's glo-ry sing Ce -  
ring Sing we Ce - ci - lia's palm Ce - ci - lia's glo-ry sing Ce -

## ST. CECILIA. Concluded.

ci - lia mounts the skies Ce - ci - lia mounts the skies.  
ci - lia mounts the skies Ce - ci - lia mounts the skies.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4.

## HYMNS FOR VARIOUS OCCASIONS.

## BONA MORS.

Whilst I dwell, O my God, in this val-ley of tears, For  
re- fuge and com- fort I fly un - to Thee ; And when  
death's awful hour with its ter- ror ap - - pears, O  
mer- ci - ful Je- sus, have mer- cy on me, O  
mer - ci - ful Je - sus, have mer - cy on me \*

The musical score consists of five staves, all in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are written below the staves.

# HYMN OF INTERCESSION FOR THE DEAD.

105

Ye souls of the faith-ful, who sleep in the Lord! But  
yet are shut out from your fi - nal re - ward; Oh!  
would I could lend you as - sis - tance to fly from your  
pri - son be - low, to your pal - ace on high!

## HAIL THOU STAR OF OCEAN.

Hail thou star of O - cean! Por - tal of the Sky  
Ev - er Vir - gin Moth - er of the Lord most High!  
Oh! by Ga - briel's A - ve, ut - tered long a - go;  
E - va's name re - vers - ing, Stab - lish peace be - low.

## AS THE DEWY SHADES OF EVEN.

As the dew'y shades of e-ven Gather o'er the balm - y air

Lis-ten gen - tle queen of heav-en Lis-ten to my ves - per prayer

Ho - ly moth-er near me hov-er Free my thoughts from aught defiled

With thy wings of mer-cy cov-er Keep from sin thy help - less child.

## ST. FRANCIS XAVIER'S ACT OF LOVE.

O De - us, e - go a - mo Te, Nec a - mo  
O God I give my love to Thee, Not for the

Te, ut sal - ves me; Aut qui - a non a -  
Heav'n thou'st made for me; Nor yet be - cause who

man - tes Te E - ter - no pu - nis i - - gni.  
love not Thee Will burn in hell e - ter - nal - ly.

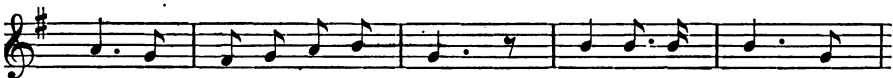
# PRAYER FOR THE CHURCH.

107

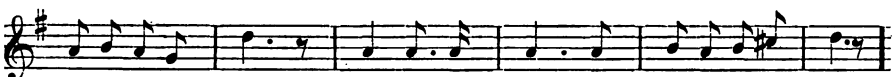
Moderato dolce.



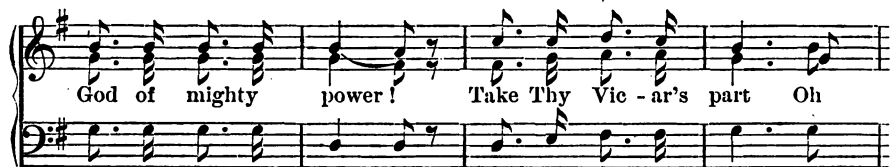
Pi - ty my God, 'tis for our lov - ed land, And for Thy



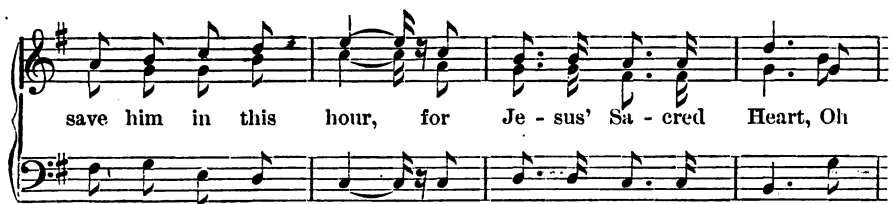
church we humbly bow in prayer, Oh free Thy Vic - ar



from th' oppressor's hand Thy church's loss - es in Thy might re-prim.



God of mighty power! Take Thy Vic - ar's part Oh



save him in this hour, for Je - sus' Sa - cred Heart, Oh



save him in this hour For Je - sus' Sa - cred Heart.



## GOD BLESS OUR POPE.

*With spirit.*

Full in the pant - ing heart of Rome, Beneath th'A

The first system of the musical score for 'God Bless Our Pope'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody begins with a quarter note 'F' (Fa) on the treble staff, followed by a half note 'A' (A) and a quarter note 'C' (C). The bass staff provides a simple accompaniment. The lyrics 'Full in the pant - ing heart of Rome, Beneath th'A' are written below the notes.

pos - tle's crown - - ing dome, From pil-grims' lips that

The second system of the musical score. The melody continues with a half note 'D' (D) and a quarter note 'E' (E). The bass staff continues with a simple accompaniment. The lyrics 'pos - tle's crown - - ing dome, From pil-grims' lips that' are written below the notes.

kiss the ground, Breathes in all tongues one on - ly

The third system of the musical score. The melody continues with a half note 'F' (Fa) and a quarter note 'G' (G). The bass staff continues with a simple accompaniment. The lyrics 'kiss the ground, Breathes in all tongues one on - ly' are written below the notes.

sound : "God bless our Pope" "God bless our Pope"

The fourth system of the musical score. The melody continues with a half note 'A' (A) and a quarter note 'C' (C). The bass staff continues with a simple accompaniment. The lyrics 'sound : "God bless our Pope" "God bless our Pope"' are written below the notes.

"God bless our Pope," the great, the good."

The fifth system of the musical score. The melody continues with a half note 'D' (D) and a quarter note 'E' (E). The bass staff continues with a simple accompaniment. The lyrics '"God bless our Pope," the great, the good."' are written below the notes.

ff God of might! we sing Thy praise

The first system of the musical score is written for a piano. It consists of two staves, treble and bass clef, in the key of D major (indicated by two sharps) and 4/4 time. The melody is in the treble staff, starting with a forte (ff) dynamic. The lyrics are: "God of might! we sing Thy praise".

Lord! we own Thy king - ly pow - er; Tremb - ling

The second system continues the musical score. The melody in the treble staff has a fermata over the word "king". The lyrics are: "Lord! we own Thy king - ly pow - er; Tremb - ling".

earth Thy will o - beys, High - est an - gel,

The third system continues the musical score. The melody in the treble staff has a fermata over the word "will". The lyrics are: "earth Thy will o - beys, High - est an - gel,".

low - est flow - er. Birth and death of fleet - ing

The fourth system concludes the musical score. The melody in the treble staff has a fermata over the word "flow". The lyrics are: "low - est flow - er. Birth and death of fleet - ing".

## TE DEUM. Concluded.

time, *ff* Lim - it not Thy life sub - lime

This musical system features a piano accompaniment with treble and bass staves. The melody is primarily in the treble staff, with lyrics written below the notes. The key signature has one sharp (F#), and the time signature is common time (C). The dynamics include a forte (ff) marking.

## THE WILL OF GOD.

Moderato.

'Tis Thy good pleas-ure not my own In Thee my God I love a - lone And

The first system of 'THE WILL OF GOD.' is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piano accompaniment is shown in both treble and bass staves, with the vocal melody in the treble staff.

noth - ing I de - sire of Thee But what Thy good - ness wills for me, O

The second system continues the melody and accompaniment. The lyrics are written below the notes. The musical notation includes various rests and note values typical of a vocal setting.

*p* will of God! O will *f* Di - vine! All, all our love be ev - er Thine

The third system concludes the piece. It features a piano (p) dynamic at the start and a forte (f) dynamic for the final phrase. The lyrics are written below the notes. The musical notation includes various rests and note values typical of a vocal setting.

# VESPERS FOR SUNDAYS.

*Priest.* Deus, in adiutorium meum intende



*Soprano—*

Dómine, V ad adiuvándum me	fe - sti - na -				
Glória Patri, V et	Fl - lio	et Spl	- - -	ri - tui	San - cto.
Sicut erat in principio, V et	nunc V et	sem - per,	et in sæcula sæcu -	ló - rum	A - - - men.
Al - le - - -	lu - ia				

*in Septuagesima Sunday until  
after, instead of Alleluia,*

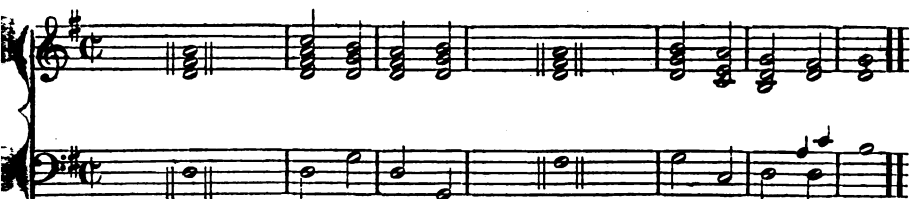
Laus tibi, Domine, Rex  
æternæ gló - riæ

## PSALM 109.

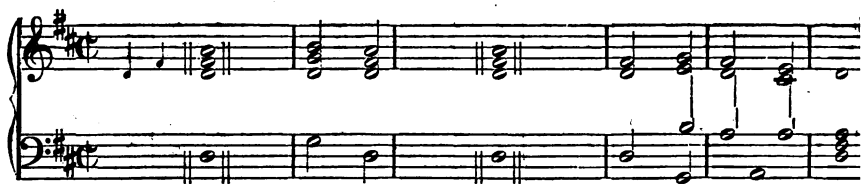
Dixit Dóminus Domino	me - o;	Sede a	de - xtris	me - - is.
Donec ponam V inimicos	tu - os	scabellum	pe - dum	- - - rum.
Virgam virtutis tuæ V			tu ó	- - - rum.
emittet Dóminus ex	Si - on;	domináre V in médio	inimi -	có - rum tu ó - - - rum.
Tecum principium in die				
virtutis tuæ V in splendoribus	san -	ctó - - rum,	exútero V ante lu -	ci - ferum gé - nui te.
Jurávit Dóminus, V et non	pœnitēbit	e - um;	Tu es sacerdos in	æternum V secundum
			ór - dinem	Mel - chi - se - dec:
Dóminus a dextris	tu - is,	confrégit V in die iræ	su - ære -	ges.
Judicabit in nationibus, V				
implēbit ru -	i - nas;	conquassabit cápita V	in -	ter - ra
Dé torrente V in via	bi - bet;	propterea V exal -	tá - bit	ca - - put.
Glória Patri V et	Fl - lio,	et Spl - - - - -	ri - tui	san - cto.
Sicut erat in principio, V	et nunc, V et	sem - per,	et in sæcula sæcu -	ló - rum A - - - men.



Confitébor tibi, Dómine, V in toto	cor - de me - o;	in concílio jus tó rum, Vet congre	ga - ti ó - - - ne.
Magna	ó - pera Dó-mini	exquisíta V in omnes volun	tá - tes e - - - jus.
Conféssio et magnifi- céntia	o - puse - jus :	et ju stítia ejus manet V in	sæ - culum sæ - - culi.
Memóriam fecit mirabí- lium suórum, V miséri- cors et mise-	rá - tor Do minus; :	escam	de - dit - ti mén - ti- bus se.
Memor erit in sæcu- lum V testa.	mén - ti su - i;	virtútem ópe- rum suórum V annuntiábit	pó - pulo su - - o.
Ut det illis V hæredi -	tá - tem gén-tium	ópera manuum ejus V veritas,	et - ju - dí - - cium.
Fidélla ómnia mandáta ejus V confirmata in	sæ-cu- lum sæ - culi;	facta in ve- ritáte Vet æ	- qui - tá - - te.
Redemptiónem misit	pó - pulo su - o;	mandávit in ætérnum V testa	mén - tum su - - um.
Sanctum, Vet terribile	no - men e - jus:	inítium sapién- tiæ ti - mor	Dó - - mini.
Intelléctus bonus V ómnibus faci	- én - tibus e - um:	laudátio ejus manet V in	sæ - culum sæ - - culi.
Gloria	Pa-tri, V et Fí - lio,	et Spi - - - ri - - tui	San - - cto.
Sicut erat in princípío, V et nunc, V et sem-per,	et in sæcula sæcu	- ló - rum	A - - men.



Beátus vir <sup>v</sup> qui	ti - met	Dó-mi-num:	in mandatis ejus	vo - let	ni - nis.
Potens in terra <sup>v</sup> erit	se - men	e - jus:	generatio re- ctorum <sup>v</sup>	be-ne-di-cé	- tur.
Glória, et divitiæ <sup>v</sup> in	do - mo	e - jus:	et jústitia ejus manet <sup>v</sup> in	sæ-cu-lum	sæ - culi.
Exórtum est in ténebris	lu - men	re - ctis:	miséricors <sup>v</sup> et	mise-ra-tor, et ju	- stus.
Jucundus homo qui miserétur et commodat <sup>v</sup> dispónet sermónes suos	in - ju - dí - clo:	quia in ætérnum <sup>v</sup> non	com-mové	- bit-ur.	
In memória ætérna	e - rit	ju - stus:	ab auditióne mala	non - ti	mé - bit.
Parátum cor ejus spérare in Dómino, <sup>v</sup> confirmátum	est - cor	e - jus:	non commové- bitur <sup>v</sup> donec despiciat ini-	mí - cos su	- os.
Dispérsit, dedit paupér- ibus; <sup>v</sup> justitia ejus manet in	sæ - culum	sæ - culi,	cornu ejus <sup>v</sup> exal-	ta-bitur in gló	- ria.
Peccátór vidébit, et irascétur, <sup>v</sup> déntibus suis fremet	et	ta - bé - scet:	desidérium pecca-tó-rum per f	- bit.	
Glória	Pa - tri <sup>v</sup> et	Fí - lio; et Spi -	- ri - tui	San	- cto.
Sicut erat in princípio, <sup>v</sup> et	nunc <sup>v</sup>	et sem-per, et in sæcula	sæcu-ló - rum	A	- men.



Laudáte, púeri,	Dó- minum :	laudáte	no - men Do	- mini.
Sit nomen Dómini bene -	di-ctum,	ex hoc nunc, Vet	us que in sæ	culum
A solis ortuVusque ad oc-	cá-sum,	laudábile	no - men Do	- mini.
Excélsus super omnes gentes	Dó- minus,	et super coelos	gló - ria e	- jus.
Quis sicut Dóminus Deus noster, Vqui in altis	há-bitat ;	et humília respicitV in cælo	et in ter	- ra.
Súscitans a terra	ín-opem,	et de stércore	é - rigens páu	- pere:
Ut cóllocet eum cum prin-	cí-pibus,	cum princípibus	pó - pulli su	- i.
Qui habitare facit stérilem in	do - mo,	matrem Vfilii - -	ó-rum læ tán	- tem.
Glória Patri, Vet	Fí - lio,	et Spi - -	rí - tui San	- cto.
Sicut erat in principio, Vet nunc, Vet	sem-per,	et in sæcula sæcu-	ló - rum A	- men



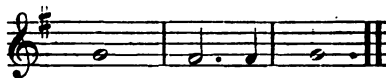
in Isra - - -	- el de Ægy - pto,	domus Jacob de	pó - pulo bár	- baro.
st Judæa	sanctifi - cá - tio	e - jus, Israel	po - - té - stas	e - jus.
	vi - dit et fu - git:	Jordánis	con -	vérsus
exultavérunt	ut a - rí - etes:	et colles	ut sicut	est retrór - sum.
st tibi mare	quod fugí - sti:	et tu Jordánis	ut quia con -	vérsus es retrór - sum.
exultástis	sic - ut a rí - etes:	et colles	ut sicut	á - gni - ó - vium.
Dómini	mo ta est ter - ra,	a fácie	De - i	Ja - cob.
invértit petram	in stagna a	quá - rum et rupem	in fon - tes a	quá - rum.
obis,	Dó - mine	non no - bis:	sed nómini	tu - o da gló - riam.
misericórdia tua	ut veritá - te	tu - a nequándo dicant	gentes	Ubi est De - us e - ó - rum.
item	no - ster	in cœ - lo	omnia quæcúm - que	vó - luit, fe - cit.
ra géntium	Var gén - tum	et au - rum	ópera má - nuum	hó - minum.
ent, et	non lo quén - tur	óculos habent	Vet non - vídē	- bunt.
habent,	et non aú - dient	nares habent	Vet non	ó - do - rá - bunt.
habent, et non	int - pedes habent,	et non am - bulá - bunt:	non clamá - bunt	in gút - ture su - o.
illis fiant	ut qui fá - ciunt	e - a et omnes	ut qui con -	fi - dunt in e - is.
Israel	ut spe - rá - vit	in Dó - mino	adjútor eórum	ut et pro - te - ctor eó - rum est.
Aaron	ut spe - rá - vit	in Dó - mino	adjútor eórum	ut et pro - te - ctor eó - rum est.





Qui timent Dóminum	spera- vé runt	in Dó-mino	adjútor eórum et	pro té - etor	e - ó - rum est.
Dóminus memor	fu - it	nó - stri	et bene -	dí xit	no - bis.
Benedíxit	dó - mui	I - srael	benedíxit	dó-mui	A - aron.
Benedíxit omnibus	qui ti - ment	Dó - minum	pusillis	cum ma - jó - ribus.	
Adjíciat	Do - mi - nus	su - per	vos super vos	Vet super	fi - lios vé - stre.
Benedícti	vos a	Dó - mino	qui fecit	cœ - lum	et ter - ram.
Cœlum	cœ - li	Dó - mino	terram autem	Vet dedit	fi - liis hó - minum.
Non mórtui lau -	- dá - bunt	te Dó-mine	neque ómnes	Vet qui	descéndunt in in - fér - num.
Sed nos qui vívimus	Vet bene - dí - cimus	Dó - mino	ex hoc nunc	Vet ús - que	in sæ - culum.
Glória	Pa tri	Vet Fí - lio	et Spi -	- rí - tui	San - cto.
Sicut erat in princípio	Vet et nunc	Vet sem - per	et in sæcula	sæcu -	ló - rum A - men.

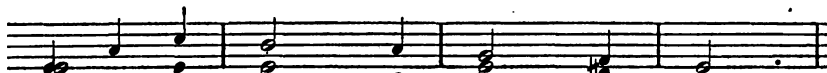
After the Priest has read the "Capitulum" or little Chapter, the Choir responds as follows :



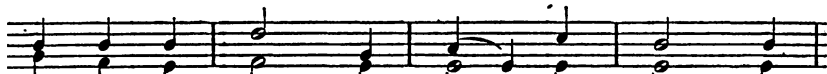
Deo gra - ti - as.



Lu - cis Cre - a - tor o - pti me  
O blest Cre - a - tor of the light!



Lu - cem di - c - rum pro - fe - rens,  
Who dost the dawn from dark - ness bring;



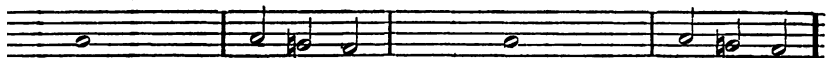
Pri - mor - di - is lu - cis no - vae, Mun -  
And fra - ming Na - ture's depth and height, Didst



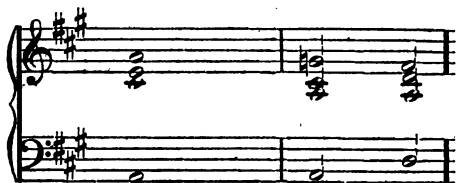
di with pa - rans o - ri gi - nem.  
the light thy work be - gin.

1st.

Choir.

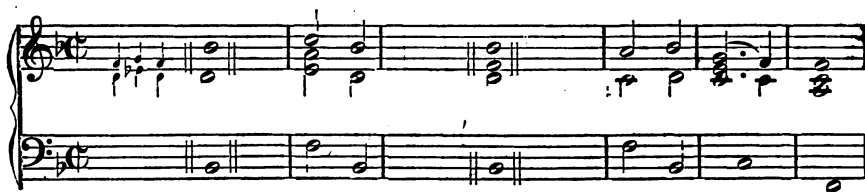


átor, Domine orátio me - a Sicut incénsnm in conspéctu tu - o.



This inflection is used for all the Responses.

## MAGNIFICAT.



Ma - gni	- -	- ficat,	ánima	me - a	Dó - mi - num;
Et ex-ul-távit spíritus	me - us	in Deo	salu -	- tá - ri	me - o
Quia respéxit	humili-	tátem	vancillæ	su - æ;	ecce enim
					vex hoc
					beátam me dicent
					omnes gene-
					ra - ti
					ó - nes.
Quia fecit mihi magna qui	po-tens				
	est;	et sanctum-			
				no - men	e - fus.
Et misericórdia ejus	pro-gé - nies	ti -	- - -	- mén-ti-	
progénie in pro-				buse	e - um.
Fecit poténtiam	bráchio	su - o;	dispérsit supérbos	mente	
				cor - dis	su - i.
Depósuit	poténtes	de -	et exal -	- tá - vit	hú - miles.
Esuriéntes	implevit	bo - nis;	et dívites	di -	
				mi-sit in	á - nes.
Suscépit Israel	púerum	su - um,	recordátus	mi-si	
				cór - diæ	su - æ.



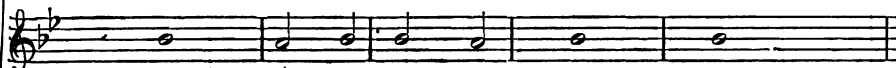
Sicut locutus est <sup>V</sup>ad  
 patres no-stros, Abraham, Vet sémini e-jus in sæ - cu la.  
 Glória Patri, <sup>V</sup>et Fi - lio, et Spi - ri - tul san - cto.  
 Sicut erat in princípio <sup>V</sup>  
 et nunc <sup>V</sup>et, sem-per, et in sæcula sæcu - ló - rum A - - men.

V. Dóminus vobiscum

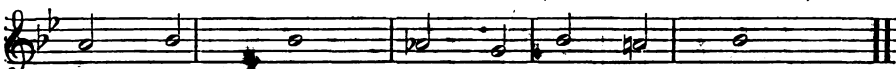
V. Oremus &amp;c.,

sæcula sæculorum

V. Dominus vobis-



R. Et cum spíritu tu - o R. A - - men R. Et cum spíritu  
 cum V. Benedicamus Domino V, Fidelium animæ &c.,



tu - o R. Deo gra - tias R. A - - men.

## MAGNIFICAT.



Ma - gni - - - ficat ánima me - a Dó - minum  
 Et ex - - ultávit spí - ritus me - us in Deo  
 salu - tá - ri me - o

# ANTHEMS.

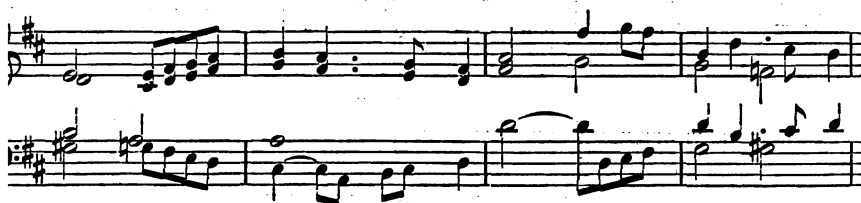
## ALMA REDEMPTORIS.

From 1st Sunday of Advent to Purification.



# ALMA REDEMPTORIS. Continued.

121



**ALMA REDEMPTORIS. Concluded.**

Vir-go prius ac-po-ste-rius Ga-bri-e-lis ab

o-re su-mens - lud A-ve pec-ca-to-rum

mi-se-re-re.

**In Advent.****V.** Angelus Dómini **V** nuntiavit Mariæ.**R.** Et concépit **V** de Spiritu Sancto.**From Christmas to Purification.****V.** Post partum **V** Virgo invioláta permansisti.**R.** Dei Genitrix **V** intercède pro nobis.

# AVE REGINA.

123

From the Purification. till Easter.

*Allegretto.*

A - ve Re - gi - na cœ - lo - rum, A - ve Do - mi - na an - ge - lo - rum,

*rall*

Sal - ve ra - dix sal - ve por - ta ex qua mun - do lux est or - ta ;

*Piu mosso.*

Gau - de Vir - go glo - ri - o - sa su - per o - mnes speci o - sa

*Tempo.*

*rall*

Va - le O val - de de - co - ra, Et pro no - bis Christum ex o - - - ra.

V. Dignare me √ laudare te Virgo sacrata.

R. Da mihi vir-tutem √ contra hostes tuos.



## REGINA CÆLI.

Re

gi - na cœ - li læ - ta - re Al - - - le - lu - ia

Qui a quem me ru - i - sti por - ta - re Al - - - le - lu - ia

Re - sur - re - xit, sic - ut di xit Al - - - le - lu - ia

*slower.*

O - ra pro no - bis De - um *ff* Al - - - le - lu - ia.

# REGINA CÆLI.

125

From Easter till Trinity Sunday.

Duo

Re - gi - na cœ - li, re - gi - na cœ - li læ.

1st time repeat Chor.

2nd time.

ta - re læ - ta - re Al - le - lu - ia Al -

*Solo.*

le - lu - ia Quia quem meru - i - sti meru -

i - sti por - ta - re re - sur - re - xit sic - ut di - xit Alle -

*f* Chor.

lu - - ia re - sur - re - xit sic - ut dix - it re - sur -

re - xit sic - ut di - xit Al - le - lu - ia Al - le - lu -

*p* Duo.

ia O - ra O - ra pro no - bis De - um O

*f* Chor.

ra O - ra pro no - bis De - - - um, Re -

V. Gaude et lætare, Virgo Maria, Allelúia.

R. Quia surrexit Dóminus vere, Allelúia.

## SALVE REGINA.

From Trinity Sunday till Advent.

Duet.

Andantino.



Soprano.



Alto



# SALVE REGINA. Concluded.

127

er - go ad - vo - ca - ta no - stra il - los

tu - os mi - se - ri cor - des o cu - los ad nos con - ver - te.

*Pastorale.*

*pp* Et Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i

no - - - bis *p* post hoc e - xi - li - um

o - sten - de post hoc e - xi - li - um o - sten - de.

*Andante.*

O cle - mens O - cle - mens O pi - a !

O dul - cis Vir - go O dul - cis Vir - - -

*p* go Ma - ri - a *dim.* O - dul - cis Vir - - go Ma - ri a.

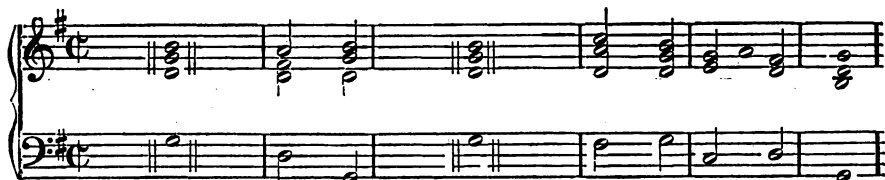
V. Ora pro uobis Vsancta Dei Génitrix.

R. Ut digni efficiámur Vpromissionibus Christi.

# PSALMS

Sung Occasionally.

## PSALM 116.



Laudáte Dóminum	omnes	gen - tes	Landáte	eum	o - mnes	po - -	puli.
Quóniám confirmáta est	super nos	miseri	córdia	e - jus	et véritas Dómini	manet	in - æ ter - - num.
Glória Patri	Vet	Fí - lio	et Spi	- - - ri	- tui	San -	- cto.
Sicut erat in principio	Vet	et nunc	sem-per	et in sæcula	sæcu-	ló - rum	A - - men.

## PSALM 116.



Laudate Domi-	num	o - mnes	gen-tes	laudate eum	o - mnes	po - -	puli.
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## PSALM 116.



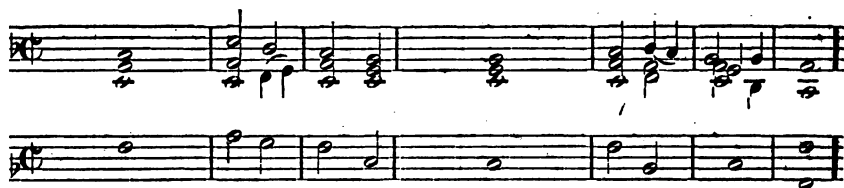
Laudate Domi-	num	o - mnes	gen-tes	laudate eum	o - mnes	po - -	puli
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Lætatus sum in his, Vquæ	di - cta sunt mi + hi	In domum	Dó - mini í - - bimus
Stantes erant	pe - des no - stri	in átriis	tu - is Jerú - - salem
Jerúsalem Vquæ ædifi - - cá - tur	ut ci - vitas	cujus participá - tio ejus	In id í - - psum
Illuc enim ascenderunt tribus tri - bus	Dó - - mini	testimónium Israel V ad confiténdum	nó - mini Dó - - mini
Quia illic sedérunt sedes	in ju - dí - cio	sedes super	do - - mum Da - - vid
Rogáte Vquæ ad pacem	sunt Je - rú - - salem	et abundántia	di - li - gén - tibus te
Fiat pax Vin vír - - tú - te	tu - a	et abundántia V	in túr - - ribus tu - - is
Propter fratres meos, Vet	pró - - ximos	me - os loquébar	pa - cem de te
Propter domum Dómini	De - i no - stri	quæsi	bo - na tí - - bi
Glória	Pa - tri, et Fí - lio	et Spi - - - rí - tui	San - - cto
Sicut erat in principio, Vet	nunc V	et sem - per et in sæcula	sæcu - - ló - rum A - - - men.



Nisi Dóminus ædifi -	ca - verit do - mum	In vanum labora - vēruntVqui æ -	dí - ficant e - am.
Nisi DóminnsVcustodi -	erit ci - vi - tá - tem,	frustra vígilatV qui cu - stó -	dít e - am.
Vanum est vobisVante	lu - cem súr - gere;	súrgite postquam sedéritis,Vqui manducátis	pa - nem do - ló - ris.
Cum déderit diléctis	su - is so - minum :	ecce heréditas DóminiVfilii; merces,	fru - ctus ven - tris.
Sicut sagittæ in	ma - nu po - ten - tis :	ita filii	ex - cus - só - rum.
Béatus virVqui implévit desidérium	su - um ex í - psís :	non confundétur V cum loquétur inimícis	su - is in por - ta.
Glória	Pa - tri,V et Fí - lio, et Spi -	- ri -	tul San - cto.
ut erat in princípioV	et nuncVet sem - per	et in sæcula sæcu -	ló - rum A - men.



a, Je - - -	rú-salem	Dó-mi-num: lauda Deum	tu - um Si - on.
iam confortávit	seras <sup>V</sup> por-tá-rum	tu - á - rum: benedixit <sup>V</sup> filiis	tu - is in te.
ósuit fines	tu - os	pa - cem: et ádipe fru-	mén - ti sá - tiat te.
míttit elóquium	su - um	ter - ræ: veló-citer currit	ser - mo e - jus.
at nivem	sic - ut	la- nam: nébulam sicut	ef - nerem spar - git.
crystállum suam	sic-ut	buc- céi - las: ante fáciem frigoris	
		ejus <sup>V</sup> quis	su - sti- né - bit.
et verbum suum <sup>V</sup>	et lique- fá - ciet	e - a: flábit spíritus	
		ejus <sup>V</sup>	flu - ent a - quæ.
unúntiat verbum	su - um	Ja- cob: iustitias et iudicia	su - a I - srael.
ecit táliter <sup>V</sup>	omni na - ti- ó - ni:	et iudicia sua <sup>V</sup>	
		non manife- stá - vit e - is.	
	Pa-tri <sup>V</sup>	et Fí - lio,	
erat in princípíu <sup>V</sup>	et nunc, <sup>V</sup>	et Spi - - - rí - tui san - cto.	
		et sem-per, et in sæcula sæcu - ló - rum A - men	





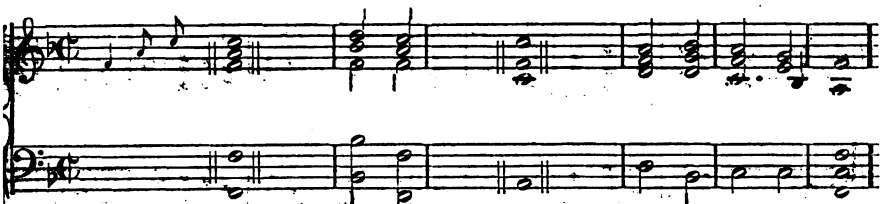
Credidi	propter quod	lo - cū - tus sum	ego autem	humili -	ā - tus sum	ni - mis.
Ego	dixi	in excēssu me - o	Omnis		ho - mo	men - dax.
Quid retribuam		Dó - mino	pro ómnibus	quæ re -	trí - buit	mi - hi.
Cálicem salutáris ac -	- ci -	piam	et nomen Dómini		in - vo -	ca - bo.
Vota mea Dómino	reddam	coram omni	pópulo	e - jus	pretiósā in conspēctu	Dómini
					mors san -	ctó - rum e - jus.
O Dómine	quia ego	servus tu -	us	ego servus tuus	Vet	
					filius an -	cil - læ tu - æ.
Dirupísti víncula		me - a	tibi sacrificábo	hóstiam	laudis	Vet
					nomen	Dómini
					in - vo	ca - bo,
Vota mea Dómino	reddam	in conspēctu	omnis pópuli	e - jus	in átriis domus	Dómini
					in médio	tu - i Je - rú - salem.
Glória Patri	Vet	Fí - lio	et Spi -	- - -	ri -	tui San - cto.
Sicut erat in principio	Vet	et nunc	Vet	sem - per	et in sæcula sæcu -	ló - rum A - men.



indis clamávi	ad te	Dó -	mine : Dómine	vo - cem me	-am.
res tuæ	in - ten-	dén - tes,	in vocem depre-	cati - ó - nis me	-æ.
tates obser-	vá - veris	Dó -	mine : Dómine, quis	su - sti - né	-bit.
ad te pro-	pi - ti -	á - tio est :	et propter legem	tuam	stí - nuí
t ánima mea in	ver - bo	e - jus :	sperávit ánima	me - a in	Dó - mino.
lia matutina	ús - que	ad no -	ctem : speret Isrá -	- el in	Dó - mino.
id Dóminum	mi - se - ri -	cór - dia :	et copiósa apud	e - um re - dem	- ptio.
	ré - dit	met I - sracl,	ex ómnibus iniqui -	tá - tibus e	- jus.
	Patri,	et Fí - llo,	et Spi -	- ri - tui	San - cto.
at in principio	et	nunc	et sem - per,	et in sæcula sæcu -	ló - rum A - men.



Meménto Dómine,	Da-vid, et omnis mansue - tú - dínis e - jus.
Sicut jurávit	Do- mino, votum vovit De - o Ja - cob:
Si introíteroVin tabernáculum domus	me - æ, Si ascénderoVin lectum stra - tí me - i:
Si dédero somnum óculis	me - is, et pálpebris meis dormi, ta - tí - ó - nem:
Et réquiem témporibus meisV donec invéniam locum	Do- mino, tabernáculum De - o Ja - cob.
Ecce audívimus eamVin	E- phráta, invénimus eamVin cam - pis sil - vae.
Introibimus in tabernáculum	e - jus: adorábimus in loco, Vubi stetérunt pe - des e - jus.
Surge DómineVin réquiem	tú - am, tu et arca sanctificati - ó - nis tu - æ.
Sacerdótes tuiVinduántur ju-	sti- tiam: et sancti tu - i ex ul - tent.
Propter David servum	tu - um, non avértas fáciem Chri - sti tu - i.
Jurávit Dóminus David veri- tátém, Vet non frustrábitur	e - am: De fructu véntris tuiVponam super se - dem tu - am.
Si custodierint filii tuiVtesta- méntum	me - um, et testimónia mea hæc, Vquæ do - cé - bo e - os.
Et filii eórum usque in	sæ- culum, sedébunt super se - dem tu - am.
Quóniam elégit Dóminus	Si - on: elégit eamVin habita ti - ó - nem si - bi.
Hæc réquies mea in sæculum	sæ - culli hic habitábo, V quóniam e - lé - gie - am.
Viduam ejus benedicens	bene - dí - cam páuperes ejus saturá - bo pá - nibus



Sacerdotes ejus	Vinduam salu- ta - ri; et Sancti ejus	exultatione	ex - ulta - bunt.
Illuc producam cornu	Da - vid, paravi lucernam	Chri - sto me	- o.
Inimicos ejus induam confusi-	o - ne; super ipsum autem	efflorebit	sanctifi - ca - tio me - a.
Gloria Patri	Vet Fi - lio, et Spi - ri - tui San - cto.		
Sicut erat in principio	V et nunc, Vet sem - per, et in saecula saecu - lo - rum	A - men.	

PSALM 127.



laeti omnes qui	ti - ment	Dó - minum	qui ambulant in	vi - se - jus.
abores manuum	man - du - cá - bis	beatus eset bene	ti - bie - rit.	
tuarum	V quia	vi - tis a - bün - dans	in lateribus	do - mus tu - æ.
xor tua. sicut		o - li - vá - rum	iu circuitu	men - sæ tu - æ.
illi tui sicut novellæ		cé - tur ho - mo	qui	tí - met Dó - mi - num.
oce sic benedi -	Do - mi - nus ex	Si - on	et videas bona	
enedicat tibi		Jerusalem	V omnibus diebus	vi - tæ tu - æ.
t videas filios filii	o - rum tu	o - rum	pacem	su - per I - srael.
loria	Pa - tri	V et Fi - lio	et Spi - ri - tui San - cto.	
sicut erat in	nunc	Vet sem - per	et in saecula	
principio	V et	saecu - lo - rum	A - men.	



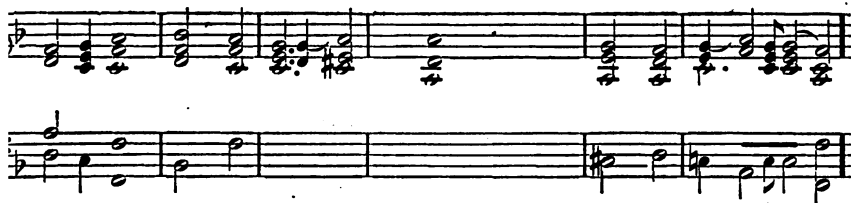
In convertendo	Dóminus	Vcaptivi-	tá - tem	Si	-on	facti sumus	sicut	con - so	lá - ti.
Tunc replétum est	gáu-dio	os	no	-st-	rum	et lingua nostra	exul-ta	- ti - ó	- ne.
Tunc dicent	In - ter-	gen -	tés -	Magnificávit	Dóminus	fá-cere	cum e	- is.	
Magnificávit	Dóminus	fá-cere	no - bís	-cum	facti	su-mus	læ-tán	- tes.	
Convérte, Dómine	Vcaptivi-	tá - tem	no	-str-	am	sicut	tor - rens	in Au - stro	
Qui	sé-minant	in	lá - cry-mis	in	exultati	ó -	ne me	- tent	
Eúntes	f - bant	et	fié -	bant	mitténtes	sé -	mina su	- a.	
Veníéntes autem	vénient	Vcum	exul-ta	- ti	ó -	ne	portántes	ma - ní - pulos	su - os.
Glória	Pa - tri	Vet	Fí -	lio	et	Spi -	- rí -	tui san - cto.	
Sicut erat in	príncipe	Vet	nunc	Vet	sem -	per	et in	sæcula	
							sæcu-ló -	rum	A - men



Dómine, probásti me	Vet co - gno - ví - sti	me, tu cognovisti	sessionem	meam	V				
Intellexísti cogitatiónes	me - as de longe :	sémitam meam	et resurrexi	o - nem - me	- am.				
Et omnes vias meas	præ - vi - dí - sti :	quia non est	sermo	Vin - gua me	- a.				
Ecce Dómine, tu cogno - vísti ómnia, V	novíssima et an - ti - qua :	tu formásti me,	Vet posuísti	super me	ma - num tu	- am.			
Mirábilis facta est	sciéntia tu - a ex me :	confortáta est,	Vet non	pó - tero	ade	- am.			
Quo ibo a	spi - ritu tu - o, et quo a fácie	tu - a fú	- giam.						
Si ascéndero in	cœ - lum	tu il - lic es :	si descéndero	in in - fér - num	ad	- es.			
Si sumpsero pennas	me - as di - lú - culo, et habitávero	in ex - tré - mis	má	- ris.					
Etenim illuc manus	tu - a de - dú - cet	me :	et tenébit me	dé - xtera tu	- a.				
Et dixi : V	Fórsitan ténebræ con - cul - cá - bunt	me :	et nox illumi - natio mea	Vin	de - li - clis me	- is.			
Quia ténebræ non obscurabúntur a te, V	et nox sicut dies il - lu - mi - ná - bitur :	sicut ténebræ	ejus, Vita et	lu - men e	- jus.				
Quia tu possedísti	re - nes me - os :	suscepísti me	V de útero	ma - tris me	- æ.				



Confitebor tibeVquia terribiliter ma	gni - fi - ca-tus es	mirabilia ópera tuaVet ánima	mea co-gnó-scit	ni - mis.
Non est occultatum os meum a teVquod fecisti	in oc- oúl - to;	et substantia meaVin inferi-	ó-ribus	ter - ræ.
Imper fectum meum vidérunt óculi tuiVet in libro tuo	ó - mnes scribén-tur;	dies formabúntur	Vet	ne-mo in e - is.
Mihi autem nimis honorificati suntVamici	tu - i	De - us; nimis confortátus est	Vprinci-	pa-tus e-ó - rum.
Dinúmerabo eosVet super arénam mul	- ti-pli-ca bún-tur;	exurréxi,Vet	ad-huc sum te	- cum.
Si occideris Deus	pec-ca - tó - res;	viri sánguinem	de - cli - ná-te-a	me.
Quia dicitis in cogi -	- ta - ti - ó - ne;	VAccipient in vanitáte civi-	ta-tes	tu - as.
Nonne qui odérunt te	Dó-mine ó-deram;	et super ini micos tuos	ta-be - scé	- bam.
Perfécito ódio	ó-deram il - los,	et inimici	fa - cti sunt	mi - hi.
Proba me DeusVet	sci-to cor me-um;	intérroga me, Vet cognósc	sé-mitas	me - as.
Et videVsi via iniqui -	- ta-tis in me est;	et deduc me in	vi-a æ	ter - na.
Glória	Pa-tri, V et	Fi-li	et Spi - -	- rí-tui san - cto.
Sicut erat in principioVet	nuncVet sem-per	et in sæcula sæcu -	- ló-rum	A - men.



Itēbor tibi omine, V in toto inspēctu Angelōrum	cor - de me - o: psal - lam ti - bi:	quōniam audisti verba o - ris me - i adorābo ad tem- plum sanctum tuum V et confitebor nō - mini tu - o	
r miseri cōrdia tua V et veri -	tā - te tu - a:	quōniam ma- gnificāsti super omne V nomen san-ctum tu - um	
iacūmque die inovo cāvero te,	ex āu di me:	multiplicabis in ānima me - a vir - tū - tem	
lteāntur tibi omine, V omnes	re - ges ter - rae	quā audierunt ōmnia verba o - ris tū - i	
antent in viam excēlsus minus V et hu -	mi - lia rē - spicit:	et alta a lōn . ge co - gnō - scit	
abulavero in medio tribula tiónis V vi -	vi - ficābis me:	et super iram inimicōrum meōrum extendisti manum tuam V et salvum me fecit de - xtera tu - a	
inus retribuet o me V Domine miseri cōr dia	tu - a in sae - culum :	ōpera mānuum tuārum ne - de spī - clas ia Pa - tri et Fī - lio et spi - ri - tui san - cto	
erat in principio V et	nunc et sem - per	et in saecula saecu - lō - rum A - - men.	



# Vespers, Hymns and Responses

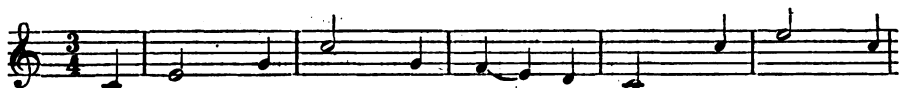
FOR

VARIOUS OCCASIONS.

## SUNDAYS IN ADVENT.

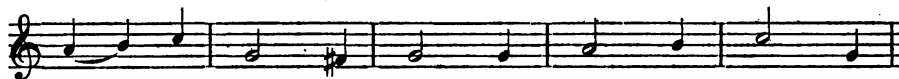
*At Vespers.==Psalms as on Sunday, page 111.*

### HYMN.



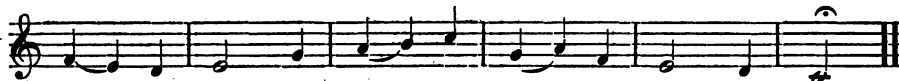
Cre - a - tor al - me si - de - rum, Æ - ter na

Dear Mak - er of - the stā - ry skies, Light of be -



lux cre - den - ti - um Je - su Re - dem ptor

liev - ers ev - er - more Je - su Re - deem - er



o - mni - um In - ten - de vo - tis sup pli - cum.

of man - kind Be near us who Thine aid im plore.\*

**V.** Rorate cœli desuperVet nubes pluant justum.

**R.** Aperiatur terraVet germinet Salvatorem.

# CHRISTMAS.

1st Vespers.--The first four Psalms of Sunday; fifth Laudate Dominum, page 111

2d Vespers.--The first three Psalms of Sunday; fourth De Profundis, page 133--fifth Memento Domine, page 134.

## HYMN.



Je - su Re - dem - ptor o - mni - um Quem lu - cis  
 Je - su Re - deem - er of the world be - fore the  
 an - te o - ri - gi - nem. Pa - rem Pa - tér - næ  
 ear - liest dawn of light, from ev - er - last - ing  
 glo - ri - æ Pa - ter su - præ - mus é - di - dit.  
 a - ges born, im - mense in glo - ry as in might.\*

## 1st VESPERS.

V. Crástina die delébitur iniquitas terræ.  
 R. Et regnabit super nos Salvátor mundi.

## 2d VESPERS.

V. Notum fecit Dóminus, Allelúia.  
 R. Salutáre suum, Allelúia.

# CIRCUMCISION.

1st and 2d Vespers.--Psalms as on Festivals of the Blessed Virgin, page 66 Hymn Jesu Redemptor Omnium.

## 1st VESPERS.

V. Verbum caro factum est, Allelúia.  
 R. Et habitávit in nobis, Allelúia.

## 2d VESPERS.


V. Notum fecit Dóminus, Allelúia.  
 R. Salutáre suum, Allelúia.

# EPIPHANY.

*1st Vespers.--The first four Psalms of Sunday; fifth Laudate Dominum, page 128.*

*2d Vespers.--Psalms as on Sunday, page 111.*

## HYMN.



Cru - de - lis He - ro - des, De - - um Re - gem ve -  
 O cru - el Herod! why thus fear Thy King and  
 ni - re quid ti - mes? Non ó - ri - pit mor -  
 God, who comes be - low? No earth - ly crown comes  
 tá - ll - a, Qui re - gna dat cœ lé - sti - a.  
 He to take, who heav'n - ly king - doms doth be - stow.\*

## 1st and 2d VESPERS.

**V.** Reges TharsisVet insulæ múnera offerent.

**R.** Reges ArabumVet Sába dona addúcent.

# FEAST OF THE HOLY NAME.

*1st and 2d Vespers.--The first four Psalms of Sunday; fifth Credidi, page 132.*

## HYMN.



Je - su dul - cis me - mo - ri - a Dans ve - ra  
 cor - di gan - di - a Sed su - per mel et



## 1st and 2d VESPERS.

V. Sit nomen Dómini benedictum Alleluía,

R. Ex hoc nunc, V et usque in sæculum Alleluía.

*The English Version page 23.*

## SUNDAYS IN LENT.

*At Vespers. -- Psalms as on Sunday.*

## HYMN.

Au - di be - ni - gne Con - di - tor no - stras pre -  
 Thou lov - ing ma - ker of man - kind, be - fore thy  
 ces cum fle - ti - bus, In hoc sa - cro je -  
 throne we pray and weep. Oh, strengthen us with  
 ju - ni - o fu - sas qua - dra - ge - na - ri - o.  
 grace di - vine, du - ly this sa - cred Lent to keep.\*

V. Angelis suis Deus mandávit de te.

R. Ut custódiat te Vin ómnibus vñs tuis.

# PASSION SUNDAY.

*At Vespers.--Psalms as on Sunday, page 111.*

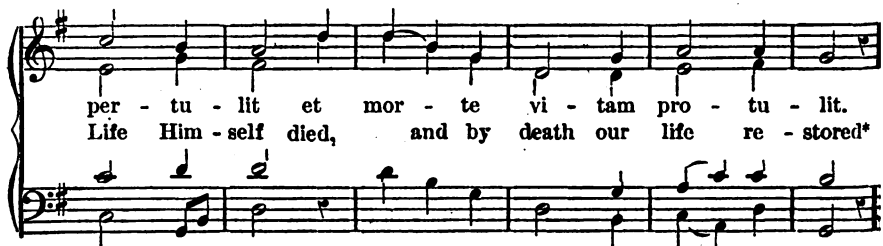
## HYMN.



Ve - xil - la Re - gis pró - de - unt : Ful - get cru -  
Forth comes the standard of the King : All hall thou



cis My - ste - ri - um Qua vi - ta mor - tem  
myste - ry a - - dored, Hail cross on which the



per - tu - lit et mor - te vi - tam pro - tu - lit.  
Life Him - self died, and by death our life re - stored\*

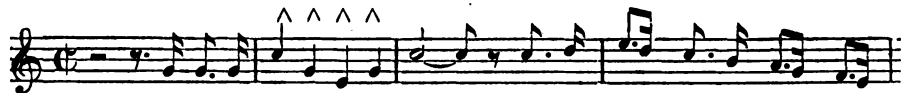
**V.** Eripe me. Dómine, ab hómine malo.

**R.** A viro iníquo Véripe me.

# EASTER TIME

*At Vespers.--Psalms as on Sunday, page 111.*

## HYMN.



Ad re-gi - as A-gni da-pes sto-lis a - mi-cti can - di -  
Now at the Lambs highroy-al feast In robes of saint-ly white we



dis Post transi - tum Ma - ris Ru - bri Chri - sto ca - na-mus Prin-ci - pi.  
sing Through the Red Sea in safe - ty brought By Je - sus our im-mor-tal King.

**V.** Mane nobiscum Dómine. Allelúia

**R.** Quóniam advesperáscit Allelúia.

## ASCENSION.

*At Vespers.--The first four Psalms of Sunday; fifth Laudate Dómi-num, page 128*

## HYMN.



Sa - lu - tis hu - ma - nae Sa - tor Je - su vo - lu - ptas  
O Thou pure light of souls that love, True joy of ev' - ry



cor - di - um, Or - bis re - dem - pti con - di - tor, Et  
hu - man breast, Sow - er of life's im - mor - tal seed, Our



ca - sta lux a - man - ti - um A - men A - men.  
ma - ker, and re - deem - er blest,\*

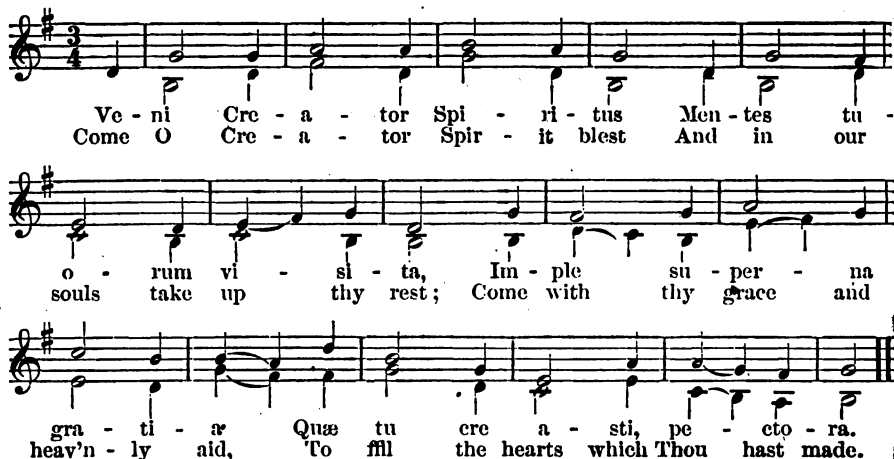
**V.** Dóminus in cœlo Allelúia.

**R.** Parávit sedem suam Allelúia.

# PENTECOST.

*At Vespers.--Psalms as on Sunday.*

## HYMN.




Ve - ni Cre - a - tor Spi - ri - tus Men - tes tu -  
Come O Cre - a - tor Spir - it blest And in our  
o - rum vi - si - ta, Im - ple su - per - na  
souls take up thy rest; Come with thy grace and  
gra - ti - a Quæ tu cre a - sti, pe - cto - ra.  
heav'n - ly aid, 'To fill the hearts which Thou hast made.

V. Loquebantur variis linguis Apóstoli  
R. Magnália Dei Allelúia.

# TRINITY SUNDAY.

*At Vespers.--Psalms as on Sunday.*

## HYMN.



Jam sol re - ce - dit i - gne - us Tu lux per -  
Now doth the fiery sun de - cline Thou Uni -  
en - nis U - ni - tas, No - stris be - a - ta  
ty e - ter - nal shine, Thou Trin i - ty thy



Tri - ni - tas  
blessings pour

Intunde a - mo - rem cor - di - bus.  
And make our hearts with love run o'er\*

V. Benedictus es, Dómino, in firmaménto cœli

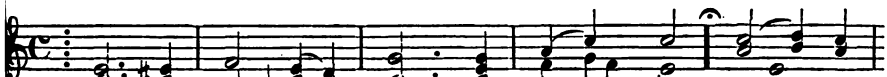
R. Et laudábilis et gloriósus in sæcula.

## CORPUS CHRISTI.

*At Vespers.==Psalms==Dixit Dominus, Confitebor, Credidi, page 132.*

*Beati omnes page 135. Lauda Ferusalem page 131.*

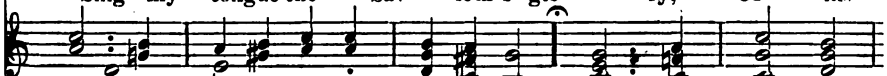
### HYMN.



Pan - ge lin - gua  
Sing my tongue the

glo - ri - o - - si,  
Sav - iour's glo - - ry,

Cor - po - his  
Of his



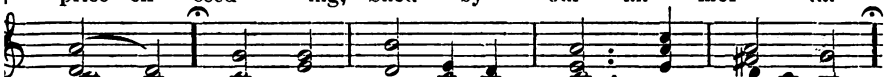
ris my - ste - ri - um.  
Flesh the myst - ry sing;

San - gui - nis - que  
Of the Blood all



pre - ti - o - si, Quem in  
price ex - ceed - ing, Shed by

mun - di pre - ti - tal  
our im - mor - tal



um, Fru - ctus ven - tris  
King, Des - tined for the

ge - ne - ro - si  
world's re - demp - tion



Rex ef - fu - dit gen - ti - um.  
From a no - ble womb to spring.\*

A - - - - men.

V. Panem de cœlo præstitisti eis Allelúia

R. Omne delectamentum in se habentem Allelúia.



# SACRED HEART.

*At Vespers.--Psalms as on Corpus Christi page 147.*

## HYMN.



Au - ctor be - á - te sæ - cu - li Chri - ste Re - dém - ptor  
Je - su cre a - tor of the world Of all man - kind Re -



o - minum Lu - men Pa - tris de lu - mi - ne De - us que ve - ras  
deem er blest True God of God in whom we see The Father's Im - age



de De - o A - mor co - e - git te tu - us Mor -  
clear expressed The Saviours love a - lone constrained To



ta - le cor - pus su - me - re ut no - vus Adam  
make our mortal flesh thine own And as a second



red - deres Quod ve - tus il - le ab - stu - le - rat A men.  
Adam come For the first Adam to a - tone.\*

V. Hauriétis aquas in gáudio  
R. De fóntibus Salvatóris.

# PROPER OF SAINTS.

Chair of St. Peter at Rome, January 18.

1st and 2d Vespers.--Psalms as for a Confessor and Bishop page 160.

## HYMN.

Quod - cum - que in or - be ne - xi - bus re - vin - xe - ris E -  
rit re - vin - ctum Pe - tre in arce si - derum : Et quod re - sol - vit  
hic po - te - stas tra - di - ta, E - rit so - lu - tum cœ - li in al - to  
ver - ti - ce ; In - fi - ne mun - di ju - di - ca - bis - sæ - culum

## 1st VESPERS.

V. Tu es Petrus

R. Et super hanc petram ædificabo Ecclesiam meam.

## 2d VESPERS.

V. Elegit te Dominus sacerdotem sibi

R. Ad sanctificandum ei hostiam laudis.

Conversion of St. Paul, January 25.

1st and 2d Vespers.--Psalms as in the Common of Apostles page 157.

Hymn, Decora Lux

## 1st VESPERS.

V. Tu es vas electionis sancte Paule Apostole

R. Prædicator veritatis in universo mundo.

## Chair of St. Peter at Antioch, February 22.

*All as on January 18, page 149.*

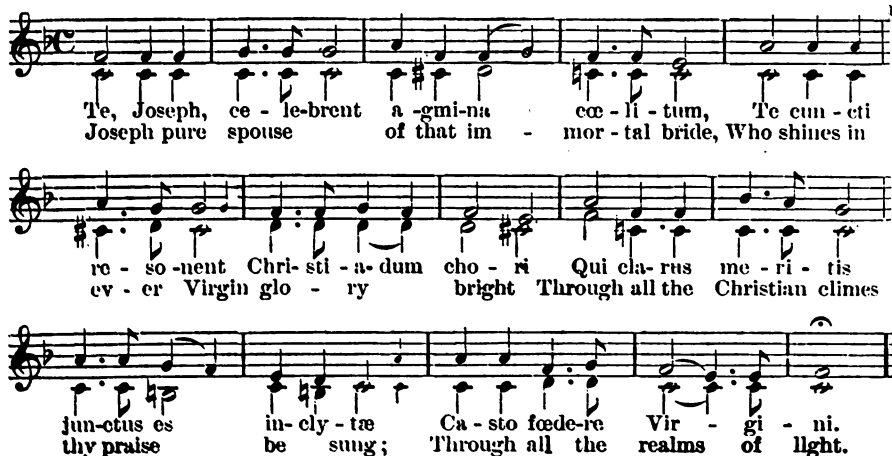
## St. Gabriel. March 18.

*1st and 2d Vespers.--Psalms, Hymns, Versicles and Responses as on Apparition of St. Michael May 8th page 151 omitting Alleluias.*

## ST. JOSEPH, March 19.

*1st and 2d Vespers.--The first four Psalms of Sunday; fifth Laudate Dominum, page 128.*

## HYMN.



Te, Joseph, ce-le-brent a-gni-na cœ-li-tum, Te cum-cti  
Joseph pure spouse of that im-mor-tal bride, Who shines in  
re-so-nent Chri-sti-a-dum cho-ri Qui cla-rus me-ri-tis  
ev-er Virgin glo-ry bright Through all the Christian climes  
jun-ctus es in-cly-tæ Ca-sto fœde-re Vir-gi-ni.  
thy praise be sung; Through all the realms of light.

## 1st VESPERS.

V. Constituit eum V dominum domus suæ.

R. Et principem V omnis possessionis suæ.

## 2d VESPERS.

V. Gloria et divitiæ in domo ejus

R. Et justitia ejus V manet in sæculum sæculi.

1st and 2d Vespers--Psalms and Hymn as on feast of St. Joseph, page 150.

1st VESPERS.

V. Constituit eum dominum domus suæ, Allelúia.

R. Et principem omnis possessionis suæ, Allelúia.

2d VESPERS.

V. Sub umbra illius quem desideráveram sedi Allelúia

R. Et fructus viscerum dulcis gutturi meo, Allelúia.

APPARITION OF ST. MICHAEL, May 8.

1st Vespers.--The first four Psalms of Sunday; fifth Laudate Dominum, page 128.

2d Vespers.--The first four psalms of Sunday, - fifth Confitebor . . .  
Ierusalem page 139.

HYMN.

Te splen - dor et vir - tus Pa - tris te vi - ta Je - su  
O Je - su life-spring of the soul, The Fath - er's power and

cor - di - um ab o - re qui pen - dent tu - o lau - da - mus  
glo - ry bright Thee with the An - gels we ex - tol From Thee they

in - ter An - ge - los lau - da - mus in - ter An - ge - los.  
draw their life and light, From thee they draw their life and light.

1st VESPERS.

V. Stetit Angelus juxta aram templi Allelúia

R. Habens thuribulum aureum in manu sua Allelúia.

## 2d VESPERS.

- V.** In conspéctu Angelórum psallam tibi Deus meus Allelúia  
**R.** Adorábo ad templum sanctum tuúm, et confitebor nomini tuo Allelúia.

## NATIVITY OF ST. JOHN BAPTIST, June 24.

*1st and 2d Vespers.*==The first four psalms of Sunday - fifth *Lauda Dominum.*

## HYMN.



## 1st VESPERS.

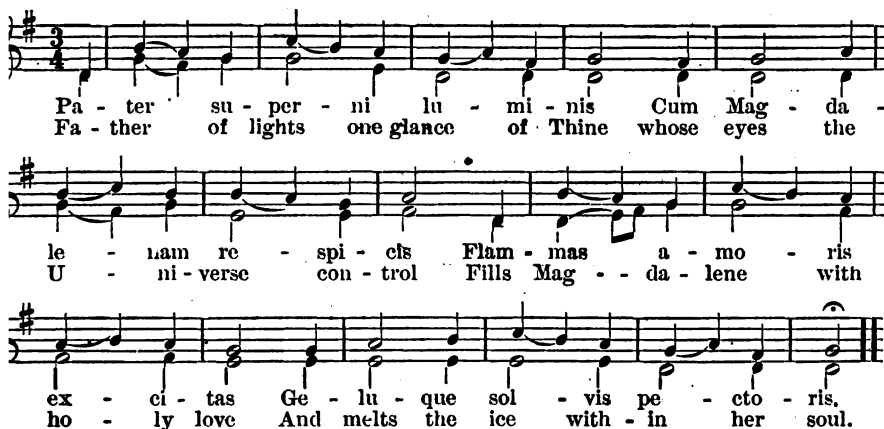
- V.** Fuit homo missus a Deo  
**R.** Cui nomen erat Joánnes

## 2d VESPERS.

- V.** Iste puer magnus coram Dómino  
**R.** Nam et manus ejus cum ipso est.

1st and 2d Vespers.--Psalms as on Festivals of B. V. M. page 156.

## HYMN.



Pa - ter su - per - ni lu - mi - nis Cum Mag - da -  
 Fa - ther of lights one glance of Thine whose eyes the  
 le - nam re - spi - cis Flam - mas a - mo - ris  
 U - ni - verse con - trol Fills Mag - da - lene with  
 ex - ci - tas Ge - lu - que sol - vis pe - cto - ris,  
 ho - ly love And melts the ice with - in her soul.

## 1st VESPERS.

V. Diffusa est gratia in labijs tuis

R. Propterea benedixit te Deus, V in aeternum.

## 2d VESPERS.

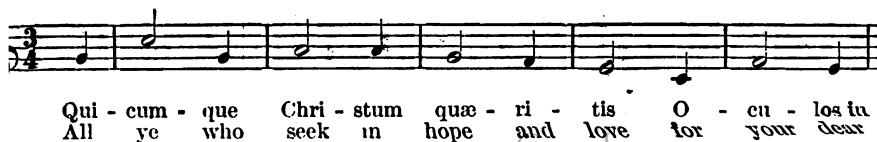
V. Elegit eam Deus, et praelegit eam

R. In tabernaculo suo V habitare facit eam.

## TRANSFIGURATION OF OUR LORD, August 6.

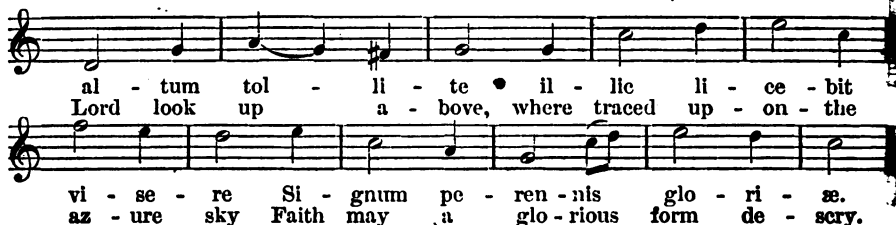
1st and 2d Vespers.--The first four psalms of Sunday fifth Laudate omnium.

## HYMN.



Qui - cum - que Chri - stum qua - ri - tis O - cu - los in  
 All ye who seek in hope and love for your dear

## HYMN. Concluded.



al - tum tol - li - te il - le li - ce - bit  
 Lord look up a - bove, where traced up - on - the

vi - se - re Si - gnum pe - ren - nis glo - ri - æ.  
 az - ure sky Faith may a glo - rious form de - scri.

## 1st and 2d VESPERS.

V. Gloríus apparuisti in conspectu Domini.

R. Propterea decórem induit te Dominus.

## ST. LAWRENCE, August 10.

*All as in Common of One Martyr, page 158 except Verse and Response of 2d Vespers.*

V. Levita Laurentius bonum opus operatus est

R. Qui per signum crucis cæcos illuminávit.

## Exaltation of the Holy Cross, September 14.

*1st and 2d Vespers.--The first four Psalms of Sunday.-fifth Laudate Dominum, Hymn Vexilla Regis page 144.*

## 1st and 2d VESPERS.

V. Hoc signum crucis erit in cælo.

R. Cum Dominus vadit iudicandum vénerit.

## Feast of the Seven Dolors B. V. M.

Third Sunday September.

*1st and 2d Vespers.--Psalms as on the Festivals of the B. V. page 156.*

## HYMN.



O quot un - dis la - cry - ma - rum Quo do - lo - re vol - vi -  
 What a sea of tears and sorrow Did the soul of Ma - ry

tur Luctu - o - sa de cru - ci - to Dum re - vul-sum sti - pi -  
 toss To and fro up on its billows While she wept her bit - ter  
 te Cer-nit ul - nis in - cu - bantem Vir - go Ma - ter Fi-li - um.  
 loss; In her arms her Je - sus holding Torn so new ly from the cross.

## 1st and 2d VESPERS.

V. Regina mártýrum, ora pro nobis

R. Quæ juxta crucem Jesu constitisti.

## Dedication of St Michael, September 29.

1st and 2d Vespers.—Psalms, Hymn, Versicles and Responses same as on Apparition St. Michael, May 8, page 151 omitting the Allelúias.

## THE HOLY GUARDIAN ANGELS, October 2.

1st Vespers.—The first four Psalms of Sunday; fifth Laudate Domum, page 128.

2d Vespers.—The first four psalms of Sunday,= fifth Confitebor . . .  
 uoniam page 139.

## HYMN.

Cu - sto - des ho - mi - num psal - li - mus an - ge - los na - tu - ra  
 fra - gi - li quos Pa - ter ad - di - dit cœ - li - stis co - mi - tes  
 in - si - di - an - ti - bus ne suc - cum - be - ret ho - stibus.

## 1st and 2d VESPERS.

V. In conspectu Angelórum psállam tibi Deus meus

R. Adorábo ad templum sanctum tuum V et confitébor nomini tuo.



# FESTIVALS OF THE BLESSED VIRGIN.

*At Vespers.*—Psalms Dixit Dóminus page 111 Laudáte puori page 114 Læsum page 129 Nisi Dominus page 130 Lauda Jerusalem page 131.

## HMN.



## Versicles and Responses of the Blessed Virgin.

IMMACULATE CONCEPTION December 8.

### 1st and 2d VESPERS.

- V.** Immaculáta conceptio est hódie **V** sanctæ Mariæ Virginis,  
**R.** Quæ serpéntis caput **V** virgíneo pede contrívit.

PURIFICATION, February 2.

### 1st and 2d VESPERS.

- V.** Respónsum accépit Simeon a spírítu sancto,  
**R.** Non visurum se mortem **V** nisi videret  
 Christum Domini.

ANNUNCIATION, March 25

### 1st and 2d VESPERS.

- V.** Ave Maria grátia plena  
**R.** Dóminus tecum.

VISITATION, July 2

### 1st and 2d VESPERS.

- V.** Benedicta tu in muliéribus  
**R.** Et benedictus fructus ventris tui.

ASSUMPTION, August 15.

### 1st and 2d VESPERS.

- V.** Exaltáta est sancta Dei Genitrix  
**R.** Super chorus Angelórum **V** ad cœlestia regna.

V. Nativitas est hodie V Sanctæ Mariæ Virginis.  
 R. Cujus vita inclyta Veunctas illustrat ecclésiâs.

## MATERNITY, 2d Sunday of October.

V. Benedicta tu in mulleribus,  
 R. Et benedictus fructus ventris tui.

On the Festivals of *Mount Carmel*. July 16, of the *Holy Name of Mary*, Sunday within the Octave of the Nativity B. V. M. of the Patronage B. V. M. 3d Sunday of November, and of the Presentation November 21.

V. Dignâre me laudare te V Virgo sacrata  
 R. Da mihi virtutem V contra hostes tuos.

## COMMON OF SAINTS.

For an Apostle and Evangelist.

1st Vespers.--The first four psalms of Sunday - fifth Laudate Dominum.

2d Vespers Dixit Dominus, page 111 Laudate pueri page 114. Credidi page 132. In convertendo page 136. Domine probasti page 137.

## HYMN.

E - xul - tet or - bis gau - di - is Cœ - lum re  
 Now let the earth with joy re - sound And Heav'n the

sul - tet lau - di - bus: A - pos - to - lo - rum  
 chant re - e - cho round: Nor Heav'n nor earth too

glo - ri - am Tel - lus et a - stra con - ci - nunt.  
 high can raise The great A - pos - tles glo - rious praise.\*

## 1st VESPERS.

V. In omnem terram V exiit sonus eorum  
 R. Et in fines orbis terræ V verba eorum

## 2d VESPERS.

V. Annuntiaverunt opera Dei  
 R. Et facta ejus V intellexerunt.

## FOR APOSTLES IN EASTER TIME.

## HYMN.

Tris-tes e - rant A-po-sto - li De Chri-ste a - cerbo fu-ne-  
 When Christ by his own servants slain, Had died up - ou the cru-el

re Quem morte cru-de-lis-si - ma Ser - vi ne - ca - rant im - pi-  
 cross, Th' Apostles of their joy be - ref, Were weeping their dear master's

i Ser-mo-ne ver-ax an - ge - lus Mu-li - e-ribus præ-dix-  
 loss : Meanwhile an Au-gel at the tomb To ho-ly wom - en hath fore-

erat Mox ore Chri-stus gau-di-um Gre-gi fe - ret fi-de - li - um.  
 told The faithful flock with joy shall soon Their Lord in Ga-li - lee be - hold. \*

## 1st VESPERS.

V. Sancti et iusti in Domino gaudete Allelúia.  
 R. Vos elegit Deus in hæreditatem sibi Allelúia.

## 2d VESPERS.

V. Pretiósá in conspectu Dómini, Allelúia  
 R. Mors sanctorum ejus Allelúia.

## FOR ONE MARTYR.

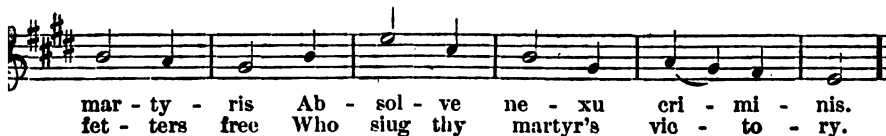
1st Vespers.-- The first four psalms of Sunday fifth Laudate Dom-inum.

2d Vespers.-- The first four Psalms of Sunday.- fifth Credidi, page 132.

## HYMN.

De - us tu - o - rum mil - i - tum Sors, et co-  
 O Thou of all thy war - riors Lord Thy - self the

ro - na, præ - mi - um Lau - des ca - nen - tes  
 crown and sure re - ward Let us from sin - ful



## 1st VESPERS.

V. Glória et honóre ∇ coronásti eum Dómine,

R. Et constituísti eum ∇ super ópera mánuum tuárum.

## 2d VESPERS.

V. Justus ut palma ∇ florébit;

R. Sicut cedrus Líbani ∇ multiplicábitur.

## In Easter Time.

## 1st VESPERS.

V. Sancti et iusti in Domino gaudete Allelúia.

R. Vos elégit Deus in hæreditatem sibi Allelúia.

## 2d VESPERS.

V. Pretiósá in conspéctu Domini Allelúia

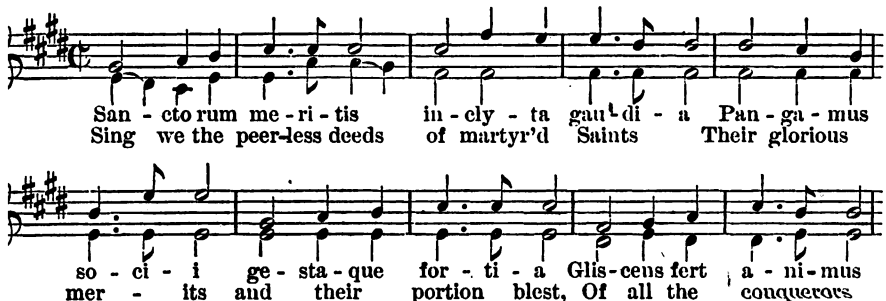
R. Mors sanctórum ejus Allelúia

## FOR MANY MARTYRS.

1st Vespers.--The first four Psalms of Sunday; fifth Laudate Dominum, page 128.

2d Vespers.--The first four psalms of Sunday,= fifth Credidi, page 132.

## HYMN.



## HYMN. Concluded.



## 1st VESPERS.

**V.** Lætámini in Dómino et exultáte justí  
**R.** Et gloriámini omnes recti corde.

## 2d VESPERS.

**V.** Exultábunt sancti in glória  
**R.** Lætábúntur in cubilibus suis.

## In Easter Time.

## 1st VESPERS.

**V.** Sancti et justí in Dómino gaudéte Allelúia.  
**R.** Vos elégit Deus V in hæreditátem sibi Allelúia

## 2d VESPERS.

**V.** Pretiosa in conspéctu Dómini Allelúia  
**R.** Mors sanctórum ejus Allelúia.

## For a Bishop and Confessor.

*1st Vespers.--The first four Psalms of Sunday, fifth Laudate Dominum.*

*2d Vespers.--The first four Psalm of Sunday, fifth Memento Domine page 134.*

## HYMN.



**1st VESPERS.****V.** Amávit eum Dominus √ et ornávit eum**R.** Stolum glóriæ √ induit eum.**2d VESPERS.****V.** Justum deduxit Dominus √ per vias rectas**R.** Et osténdit illi √ regnum Dei.**For a Confessor not a Bishop.***1st and 2d Vespers.*==*The first four Psalms of Sunday; fifth Laudate Dominum, page 128.*

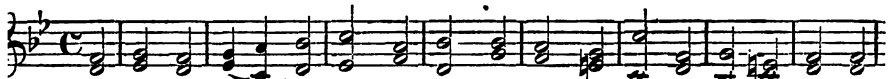
Hymn, Versicles and Responses same as for a Bishop and Confessor, page 160.

**FOR VIRGINS.***1st and 2d Vespers.*--*Psalms as on Festivals of the Blessed Virgin, page 156.***HYMN.**

Je - su, co - ro - na Vir - ginum, Quem Ma - ter il la con - ci - pit, Quæ  
 Dear crown of all the Vir - gin choir, That ho - ly Moth - er's Vir - gin Son, Who



so - la Vir - go par - tu - rit Hæc vo - ta cle - mens ac - ci - pe.  
 is a - lone of wo - man - kind Moth - er and Vir - gin both in one. \*

**In 1st VESPERS.****V.** Spécie tua √ et pulchritúdine tua**R.** Inténde, prospere procéde, √ et regna.**In 2d VESPERS.****V.** Diffúsa est gratia in labiis tuis**R.** Proptérea benedixit te √ Deus in ætérnum.**FOR HOLY WOMEN.***1st and 2d Vespers.*==*Psalms as on Festivals of B. V. M. page 156.***HYMN.**

For - tem vi - ri - li pe - cto - re Lau - de - mus o - mnes te - ri - nam Qui

## HYMN. Concluded.



## 1st VESPERS.

V. Specie tua ∇ et pulchritudine tua

R. Inténde, prospere procéde ∇ et regna

## 2d VESPERS.

V. Diffusa est grátia ∇ in lábiis tuis,

R. Propterea benedixit te ∇ Deus in ætérnum.

## CONSECRATION OF A CHURCH

1st and 2d Vespers.--The first four psalms of Sunday- fifth Laudai Dominum.

## HYMN.

*Andante.*



## 1st VESPERS.

V. Hæc est domus Domini firmiter ædificata §  
R. Bene fundata est supra firmam petram, §

## 2d VESPERS.

V. Domum tuam Domine √ decet sanctitudo §  
R. In longitudinem dierum §

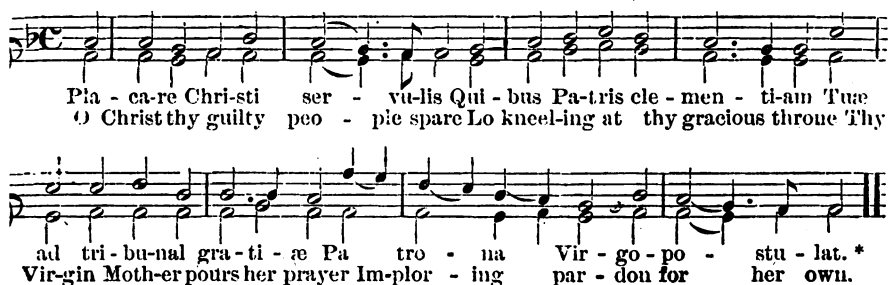
§ In Easter time, Alleluia is added.

## ALL SAINTS, November 1.

1st Vespers.-- The first four psalms of Sunday fifth Laudate Domum.

2d Vespers.-- The first four Psalms of Sunday.- fifth Credidi, page 132.

## HYMN.



## 1st VESPERS.

V. Lætamini in Domino, et exultate Justi  
R. Et gloriâmini √ omnes recti cordé.

## 2d VESPERS.

V. Exultabunt sancti in glória  
R. Lætabuntur in cubilibus suis.



## AVE VERUM.

*Andantino.*

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with the notes A (half note) and ve (half note). The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with a fermata over the final measure, and the bass staff provides a harmonic accompaniment. The time signature is 3/4, and the key signature has one flat (B-flat).

A - ve

Second system of the musical score. The vocal line continues with the lyrics "ve - rum cor - pus na - tum de ma - ri - a vir - gi -". The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. The time signature is 3/4, and the key signature has one flat (B-flat).

ve - rum cor - pus na - tum de ma - ri - a vir - gi -

Third system of the musical score. The vocal line continues with the lyrics "ne, ve - re pas - sum im - mo - la - tum in". The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble. The time signature is 3/4, and the key signature has one flat (B-flat).

ne, ve - re pas - sum im - mo - la - tum in

First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern. The bass line provides a harmonic foundation with quarter and half notes.

cru - ce pro ho - mi - ne, Cu - jus la - tus

Second system of the musical score. It continues the three-staff format. The vocal line has a melisma over the word 'tuum' marked 'Solo'. The piano accompaniment continues with its eighth-note pattern. The bass line remains consistent.

per - fo - ra - tum *Solo* cu - jus la - tus per - fo -

Third system of the musical score. It concludes the phrase. The vocal line ends with a half note G4. The piano accompaniment and bass line continue their respective parts.

ra - tum tu - da flu - xit et sanguine

## AVE VERUM. Continued.

*Tutti.*

un - da flu - xit et san - gui - ne Es-to no -

This system contains the first line of music. It features a vocal melody on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'un - da flu - xit et san - gui - ne Es-to no -'. The word 'Tutti.' is written above the staff.

bis prae - gu - sta - - tum mor - tis in

*rit*

This system contains the second line of music. It continues the vocal melody and piano accompaniment. The lyrics are 'bis prae - gu - sta - - tum mor - tis in'. The word 'rit' (ritardando) is written above the staff.

ex - a - mi - ne O Je - su O Je - su

This system contains the third line of music. It continues the vocal melody and piano accompaniment. The lyrics are 'ex - a - mi - ne O Je - su O Je - su'.

# AVE VERUM. Continued.

167

First system of the musical score. It consists of three staves: a vocal staff (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: dul - cis O Je - su O Jesu pi - c.

dul - cis O Je - su O Jesu pi - c

Second system of the musical score. It continues the three-staff format. The vocal line has a half note G4, a quarter rest, a quarter note A4, and a quarter rest. The piano accompaniment continues with eighth-note bass lines and chords. The lyrics are: O Je - su fi - li ma - ri - a tu nobis.

O Je - su fi - li ma - ri - a tu nobis

Third system of the musical score. The vocal line features a half note G4, a quarter rest, a quarter note A4, and a quarter rest. The piano accompaniment continues with eighth-note bass lines and chords. The lyrics are: mi - se - re - - - re a - - - men.

mi - se - re - - - re a - - - men

## AVE VERUM. Concluded.

*Tutti.*

a - men a - - - - - men,

## O SALUTARIS.

sa - lu - ta - ris ho - sti - a, Quae cœ - li  
U - ni tri - no - que Do - mi - no, Sit sem - pi -

pan - dis o - sti - um; Bel - la pre - munt ho -  
ter na glo - ri - a; Qui vi - tam si - ne

sti - li - a Da ro - bur fer au - xi - li - um.  
ter - mi - no No - bis do - net in pa - tri - a.

## O SALUTARIS.

*Largo*

O sa - lu - ta - ris ho - sti - a Quae cœ - li pan - dis o - sti - um

Bel - la pre - munt ho - sti - li - a Da robur fer au - xi - li - um

O sa - lu - ta - ris Ho - sti - a, Quæ cœ - li

pan - dis o - sti - um Bel - la pre - munt ho - sti - li

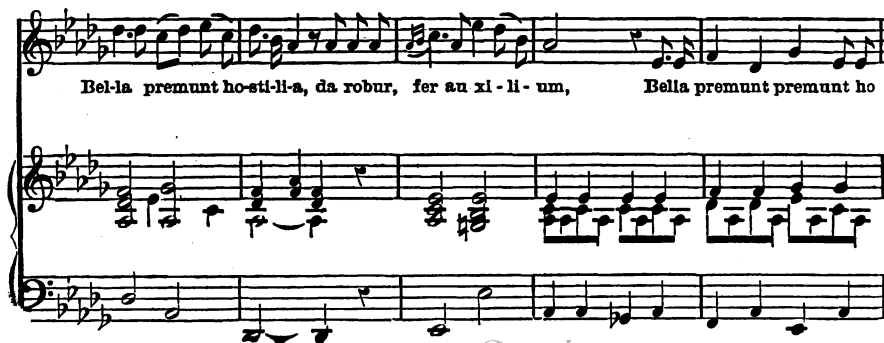
a Da - rp - bur fer - au - xi - li - um A - men.

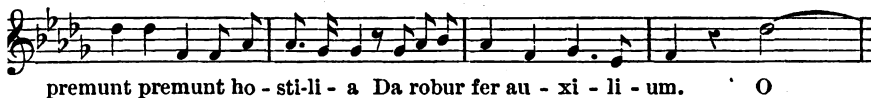
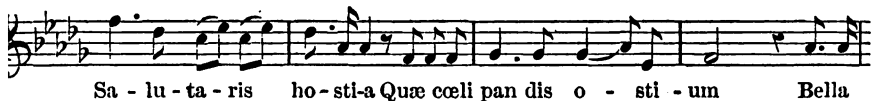
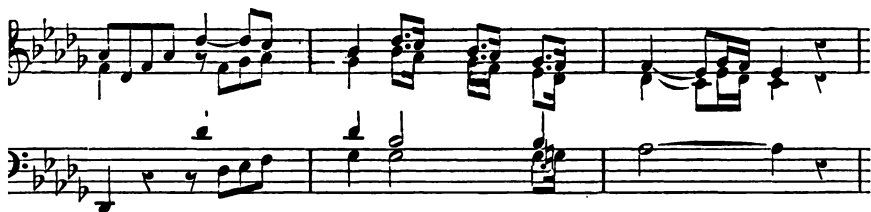
## O SALUTARIS.

*p* O - Sa - lu - ta - ris ho - sti - a *mf* Quæ cœ - li pan - dis o - sti - um,

Bel - la pre - munt ho - sti - li - a Da - ro - bur fer au - xi - li - um.

## O SALUTARIS.

*Adagio*





## O SALUTARIS. Concluded.

*rall*

- sa-lu - ta - ris O sa-lu-ta-ris ho - sti - a!

This musical system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with a long note on 'sa-lu' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

## TANTUM ERGO.

Tan-tum er - go sa - cra-men-tum ve - ne ve - mur cer - nu - i,  
Ge - ni - to - ri Ge - ni - to - que laus et ju - bi - la - ti - o.

The first system of 'TANTUM ERGO.' shows the vocal line with a melodic line and the piano accompaniment with chords. The lyrics are written below the vocal line.

Et an - ti-quum do - cu-men-tum no - vo ce - dat ri - tu - i,  
Sa - lus ho - nor vir - tus quo-que sit et be - ne di - ctio,

The second system continues the musical piece with the same vocal and piano parts. The lyrics are written below the vocal line.

Præ-stet fi-des sup-ple-men-tum sen-su-um de - fe - ctul.  
Pro-ce-den-ti ab-u-tro-que com-par sit lau - da - ti - o.

The third system concludes the musical piece. The vocal line ends with a final note on 'ti - o'. The piano accompaniment provides harmonic support throughout.

# TANTUM ERGO.

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V. Panem de cœlo præstitisti eis

V. Oremus etc.

R. Omne delectaméntum in se ha - ben - tem,§ R. A - men.

§ During Easter tide, and the octave of Corpus Christi, *Alleluta* is added.

## TANTUM ERGO.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "er - go Sa - cra men - tum ve - ne -". The piano part features a simple harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

## TANTUM ERGO. Continued.

re - mur cer - nu - i; *p* Et an-

The first system of the musical score. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), and a piano accompaniment in G major with treble and bass staves. The vocal line contains the lyrics 're - mur cer - nu - i; *p* Et an-'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

ti quum do - cu - mentum No - vo

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line contains the lyrics 'ti quum do - cu - mentum No - vo'. The piano accompaniment maintains the same rhythmic and harmonic structure.

ce - dat ri - tu - i; Præ stet fi - des

The third system of the musical score. It concludes the vocal and piano parts on this page. The vocal line contains the lyrics 'ce - dat ri - tu - i; Præ stet fi - des'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

# TANTUM ERGO. Concluded.

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supple - mentum *f* Sensu - um de - fe - ctu -

The first system consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef, containing the melody. The middle staff is a piano accompaniment in G major with a treble clef, featuring chords. The bottom staff is a piano accompaniment in G major with a bass clef, also featuring chords. The lyrics 'supple - mentum' are under the first staff, followed by a forte 'f' dynamic marking, then 'Sensu - um de - fe - ctu -'.

i Sen - su - um de - fe ctu - i

The second system also consists of three staves. The top staff continues the vocal melody. The middle and bottom staves continue the piano accompaniment. The lyrics 'i Sen - su - um de - fe ctu - i' are under the top staff.

## TANTUM ERGO.

Tenor. Tan - tum er - go Sa - cra - men - tum Ve - ne -  
Bass. Ge - ni - to - ri Ge - ni - to - que Laus et

The third system consists of three staves. The top staff is for the Tenor voice, the middle for the Bass voice, and the bottom for the piano accompaniment. The lyrics are: 'Tenor. Tan - tum er - go Sa - cra - men - tum Ve - ne -' and 'Bass. Ge - ni - to - ri Ge - ni - to - que Laus et'.

## TANTUM ERGO. Concluded.

re - mur cer - nu - i, Et an - ti - quum do - cu -  
ju - bi - la - ti - o, Sa - lus ho - nor vir - tus

men - tum no - vo ce - dat ri - tu - i  
quo - que sit et be - ne di - cti - o

Præ - stet fi - des sup - ple - men - tum Sen - su -  
Pro - ce - den - ti ab - u - tro - que Com - par

um de - fe - ctu - i *p* A - men *f* A - - men.  
sit lau - da - ti - o

# TANTUM ERGO.

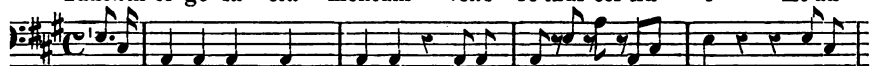
177



Tantum er - go sa - cra - mentum vene - re-mur cernu - i Et an-



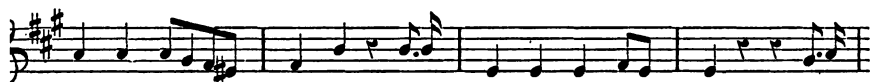
Tantum er go sa - cra - mentum vene - re-mur cer-nu - i Et an-



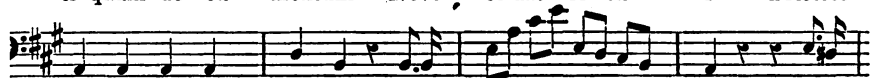
Tan-tum er -go sa - cra - mentum vene - re-mur cer-nu - i Et an-



ti quum do - cu - mentum Novo ce-dat - ri tu - - i Præstet



ti quum do - cu - mentum Novo , ce-dat - ri tu - - i Præstet



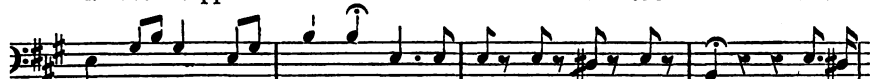
ti quum do - cu - mentum Novo ce-dat - ri tu - - i Præstet



fi - des supple - mentum Sen-su um de - fe - ctu - i Præstet



fi - des supple - mentum Sen-su um de - fe - ctu - i Præstet



fi - des supple - mentum Sen-su um de - fe - ctu - i Præstet.

## TANTUM ERGO. Concluded.

fi-des supple mentum sen-su-um-de-fe-ctu-i

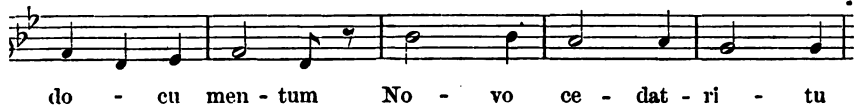
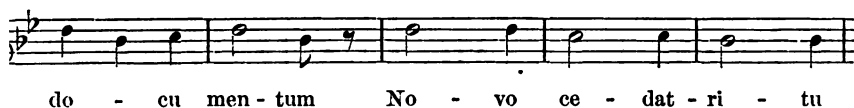
fi-des supple mentum sen-su-um-de-fe-ctu-i

fi-des supple mentum sen-su-um-de-fe-ctu-i

## TANTUM ERGO.

Tan-tum er-go Sa-cra-men-tum Ve-

Tan-tum er-go Sa-cra-men-tum Ve-





## TANTUM ERGO. Concluded.

fi - des sup - ple men - tum Sen - - su um de -

fi - des sup - ple men - tum Sen - - su um de -

fe - - ctu - i Præstet fides Præstet fi-des supple -

fe - - ctu - i Præstet fides Præstet fi-des supple -

mentum Sen - - su - - um de fe - - ctu - -

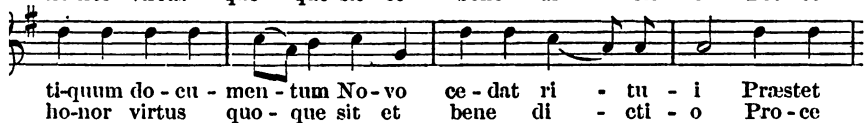
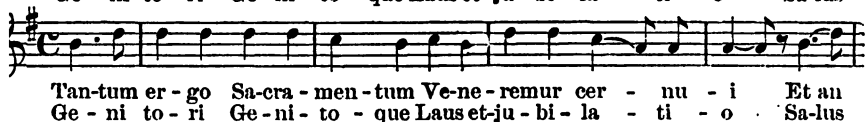
mentum Sen - - su - - um de fe - - ctu - -

i - - A - - men A - - men.

i - - A - - men A - - men.

# TANTUM ERGO.

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## TANTUM ERGO. Concluded.

ti quum do-cu-men-tum No-vo ce-dat ri-tu-i, Præ-stet  
 ho-nor vir-tus quo-que Sit et be-ne-di-cti-o Pro-ce-

ti quum do-cu-men-tum No-vo ce-dat ri-tu-i Præ-stet  
 ho-nor vir-tus quo-que Sit et be-ne-di-cti-o Pro-ce-

ti quum do-cu-men-tum No-vo ce-dat ri-tu-i Præ-stet  
 ho-nor vir-tus quo-que Sit et be-ne-di-cti-o Pro-ce-

fi-des sup-ple-men-tum Sen-su-um de-fe-ctu-i.  
 den-ti ab-u-tro-que Com-par sit lau-da-ti-o.

fi-des sup-ple-men-tum Sen-su-um de-fe-ctu-i.  
 den-ti ab-u-tro-que Com-par sit lau-da-ti-o.

fi-des sup-ple-men-tum Sen-su-um de-fe-ctu-i.  
 den-ti ab-u-tro-que Com-par sit lau-da-ti-o.

OFFICE  
OF THE  
**Immaculate Conception**  
OF THE  
**BLESSED VIRGIN MARY.**  
AT MATINS.



Oh ! come my lips and wide pro - claim The Blessed Vir - gin's spot - less fame.

**V.** O Lady, make speed to befriend me.

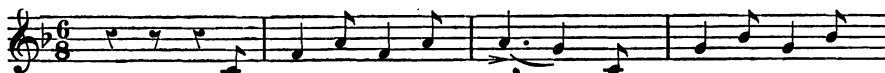
**R.** From the hands of the foe to defend me.

**V.** Glory be to the Father, and to the Son, and to the Holy Ghost,

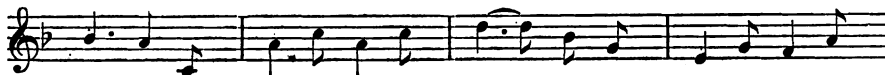
**R.** As it was in the beginning is now, and ever shall be, world without  
end. Amen. Alleluia.

*From Septuagesima to Easter, instead of Alleluia, is said: Praise be to  
Thee, O Lord, King of everlasting Glory.*

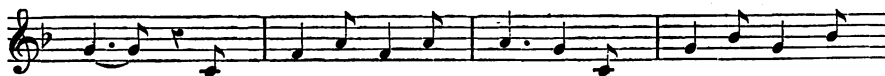
**HYMN.**



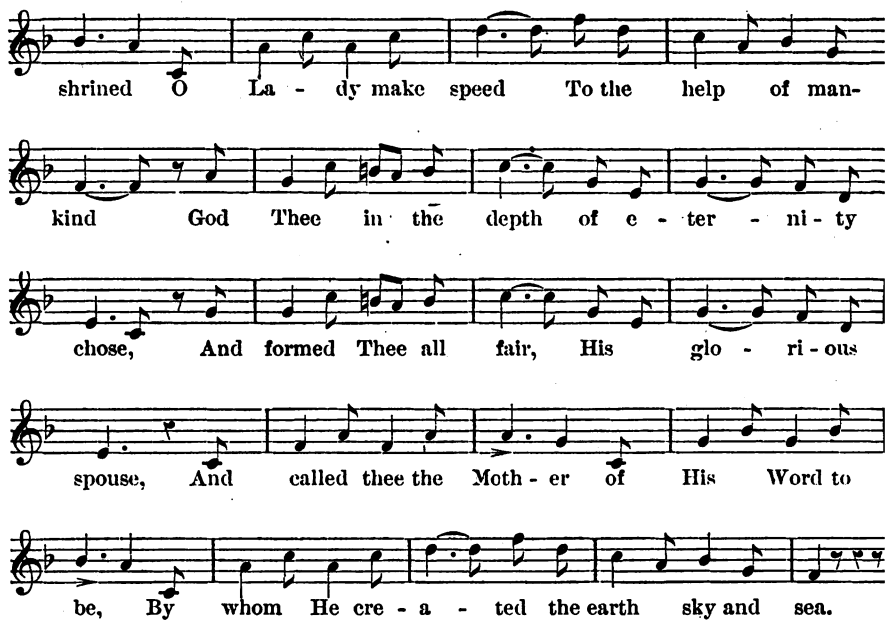
Hail queen of the Heavens Hail Mis - tress of



Earth, Hail Vir - gin most pure Of im - mac - u - late



birth . Clear star of the Morn-ing in beau - ty en-



- V. God elected her and pre-elected her  
 R. He made her dwell in His tabernacle.  
 V. O Lady hear my prayer  
 R. And let my cry come unto thee,  
 V. Let us bless the Lord.  
 R. Thanks be to God.

• *Let us pray.*

Holy Mary, Queen of Heaven, Mother of our Lord Jesus Christ, and Mistress of the world, who forsakest no one, and despisest no one, look upon me O Lady, with an eye of pity, and obtain for me from thy beloved Son, the forgiveness of all my sins; that as I now celebrate, with devout affection thy holy and Immaculate Conception, so hereafter, I may receive the prize of everlasting blessedness, by the grace of Him whom thou in virginity didst bring forth, Jesus Christ our Lord, who, with the Father and the Holy Ghost, liveth and reigneth in perfect Trinity, God, world without end.

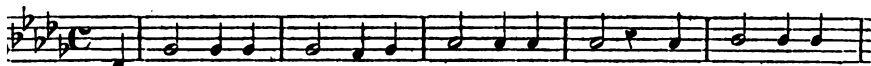
R. Amen.

- V. O Lady hear my prayer,  
 R. And let my cry come unto thee.  
 V. Let us bless the Lord.  
 R. Thanks be to God.  
 V. May the souls of the faithful departed, through the mercy of God,  
 rest in peace. R. Amen.

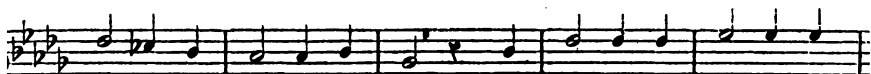
### At Prime.

V. O Lady, etc., *As at matins.*

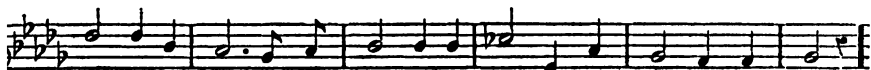
### HYMN.



Hail vir-gin most wise; Hall De - i - tys shrine; With sev - en fair  
 O new star of Ja - cob; Of an - gels the queen O gate of the



pill - lars and ta - ble di - vine; Pre-served from the guilt which has  
 saints; O moth - er of men; O ter - ri - ble as the em-



come on us all; Ex - empt in the womb from the taint of the fall.  
 bat - tled ar - ray; Be thou of the faith - ful the ref - uge and stay.

V. The Lord himself created her in the Holy Ghost.

R. And poured her out among all his works.

V. O Lady, hear etc., *with the prayer and versicles as at page 184.*

### At Tierce.

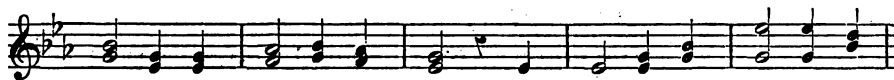
V. O Lady, etc., *as at Matins.*

### HYMN.



Hall Sol - o-mon's Throne; True Ark of the Law; Fair Rain-bow; and  
 Well fit - ting it was That a Son so di - vine should pre-serve from all

## HYMN.—Concluded.



Bush, which the Pa - tri - arch saw ; Hail Gi - de - on's fleece ; Hail  
touch of o - ri - gi - nal sin ; Nor suf - fer by small - est de -



blos - soming Rod ; Sam - sons sweet hon - ey comb : Por - tal of God.  
fect to be stained that moth - er whom He for him - self had or - dain'd.

V. I will dwell on high,

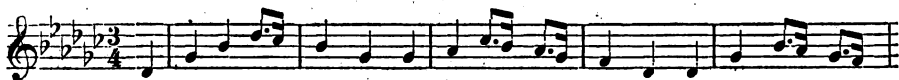
R. And my throne is on the pillar of the clouds.

V. O Lady, hear etc.,

## At 'Sext.

V. O Lady, etc., as at Matins.

## HYMN.



Hail vir - gin - al moth - er Hall pu - ri - ty's cell, Fair shrine where the  
Thou Land set a - part From uses pro - fane, And free from the



Tri - ni - ty lov - eth to dwell Hail gar - den of plea - sure ce -  
curse which in A - dam be - gan ; Thou ci - ty of God thou



lest - ial Balm ! Ce - dar of chas - ti - ty Martyrdom's Palm.  
Gate of the East In Thee is all grace, O joy of the Blest.

V. As the lily among the thorns,

R. So is my beloved among the daughters of Adam.

V. O Lady, etc.,

*At None.*

V. O Lady, etc., *as at Matins.*

HYMN,



Hail ci - ty of ref-uge ; Hail Da-vid's high tower ! With bat-tlements  
O wo-man most va-liant : O Ju-dith thrice blest ; As Da - vid was



crown-ed, And gird - ed with power : Filled at thy con - cep-tion With  
nursed In fair Ab - i - sag's breast ; As the sav-iour of Egypt up-



Love and with Light: The Dra-gon by thee was shorn of his might.  
on Rachel's knee So the world's great Re-deemer was cherished by thee.

V. Thou art all fair my Beloved.

R. And the original stain was never in thee,

V. O Lady, etc.,

*At Vespers.*

V. O Lady, etc., *as at Matins.*



## HYMN.



Hail Di - al of A - chaz! On Thee the true Sun Told backward the  
Thou wrapt in the blaze Of His un-bounded Light Dost shine as the



course which from old he had run; And that man might be raised Sub -  
morn On the confines of night; As the Moon on the lost Through ob -



mitting to shame A little more low Than the Angels be - came.  
scu - rity dawns The serpent's De - stroyer A Lily 'mid thorns.

V. I made an unfailing light to arise in heaven.

R. And as a mist, I overspread the whole earth.

V. O Lady, hear etc.,

*At Complin.*

V. May Jesus Christ thy Son, reconciled by thy prayers, O Lady convert our hearts

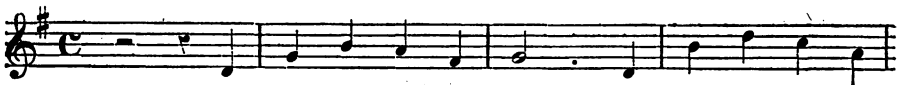
R. And turn away His anger from us.

V. O Lady make speed to befriend me,

R. From the hands of the foe to defend me.

V. Glory be to the Father, etc.

## HYMN.



Hail Moth - er most pure' Hail Vir - gin re -  
O Moth - er of Mer-cy O star of the



nowned! Hail Queen with the Stars As a di - adem  
wave O hope of the guilty O light of the



crown'd A - bove all the angels In glo - ry un - told Standing  
grave Through thee may we come To the ha - ven of rest And



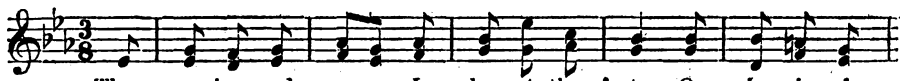
next to the King In a vest - ure of gold.  
see heaven's King In the courts of the blest.

V. Thy name, O Mary, is as flowing oil.

R. Thy servants have loved thee exceedingly.

V. O Lady hear, etc.,

### *Commendation.*



These praises and prayers I lay at thy feet, O vir - gin of



virgins, O Mary most sweet; Be thou my true guide through this



pil - grim - age here, And stand by my side When death draw - eth near.

# Sodality of the Immaculate Conception,

## FORM OF ADMISSION.

- SECRETARY. Let those who are to be promoted to the degree of Sodalist come forward.
- FR. DIRECTOR My children what do you ask?
- CANDIDATES. To be received into the Sodality of the Blessed Virgin Mary.
- FR. DIRECTOR. Are they worthy?
- SECRETARY. During the time of their probation, their conduct has been edifying, and the Sodality is willing to receive them; hence we earnestly request you to grant what they wish.
- FR. DIRECTOR. Let their names be read.

*The Secretary reads the names.*

- FR. DIRECTOR. My children, do you intend to be good and faithful members of the Sodality?
- CANDIDATES. We do.
- FR. DIRECTOR. Are you resolved to keep all its rules and regulations?
- CANDIDATES. We are.
- FR. DIRECTOR. Are you willing as far as you are able according to the spirit of the Sodality, to promote by word and example, the glory of God, and have a true and tender devotion to the Blessed Virgin Mary?
- CANDIDATES. We are.
- FR. DIRECTOR. Since you are resolved to be faithful, you will be received into the Sodality of the Blessed Virgin Mary. You will therefore invoke the Divine assistance of the Holy Ghost.

*Veni Creator is sung, all kneeling.*

- V. Send forth thy Spirit, and they shall be created.  
R. And Thou shalt renew the face of the earth.

*Let us pray.*

Prevent, we beseech Thee, O Lord, all our actions by Thy holy inspirations, and carry them on by Thy gracious assistance; that every prayer and work of ours may begin always from Thee, and by Thee be happily ended, Through Jesus Christ our Lord.

**ACT OF CONSECRATION.**

Holy Mary, Immaculate Virgin, Mother of God I.....choose thee, this day, for my Mother, Queen, Patroness and Advocate; and I firmly resolve never to depart either in word or act, from the duty which I owe to thee; nor to suffer those who may be committed to my charge to say or do anything against thy honor, and the respect which thou deservest. Receive me therefore as thy devoted servant forever.

Assist me in all the actions of my life, and forsake me not at the hour of my death. Amen.

**BLESSING OF THE MEDAL.**

**V.** Adjutorium nostrum in nomine Domini.

**R.** Qui fecit cælum et terram.

**V.** Dominus vobiscum.

**R.** Et cum spiritu tuo.

**OREMUS.**

Omnipotens, sempiternus Deus, qui Sanctorum tuorum imagines sculpi aut pingi non reprobas, ut quoties illas oculis corporis intuemur, toties eorum actus et sanctitatem ad imitandum memoriæ oculis meditemur; has, quæsumus, imagines in honorem et memoriam Beatissimæ Virginis Mariæ Matris Domini nostri Jesu Christi adaptatas bene ✠ dicere, et sancti ✠ ficare digneris, et præsta, ut quicumque coram aliqua ex illis Beatissimam Virginem suppliciter colere et honorare studuerit, illius meritis et obtentu, a te gratiam in præsentem, et æternam gloriam obtineat in futurum. Per Christum Dominum nostrum.

**R.** Amen.

**Aspergantur Aqua Benedicta.**

In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ Sancti.

**R.** Amen.

**CONFERRING OF MEDALS.**

**FR. DIRECTOR.**

Receive, O Child of Mary this badge of thy Mother's love, and may it be to thee a pledge of Eternal Life, in the name of the Father, and of the Son, and of the Holy Ghost.

**Amen.**

**DELIVERY OF MANUAL.**

**FR. DIRECTOR.**

Receive this Rule, and may your faithful observance of it lead you in the way of virtue, and keep you in the grace of God.

**R.** Amen.

FR. DIRECTOR.

Giving thanks to God for what has been done to the glory of His Name, to the honor of His blessed Mother, and for the increase of holy Sodality, we, its Director and Prefect, by the authority granted to us, receive you into our Sodality, duly erected in . . . . . under the title of the Immaculate Conception of the Blessed Virgin Mary under the Patronage of St. . . . . and confirmed by Pope Pius and we admit you to a participation in all the good works, spiritual favors, indulgences and privileges granted to its members by the Apostolic See, in the name of the Father, and of the Son, and of the Holy Ghost. Amen

*Te Deum page 109 is sung.*

### HYMN.

Star of Jacob ever beaming  
With a radiance all divine !  
Mid the happy stars of Heaven  
Glow no purer ray than thine.

All in stoles of snowy brightness,  
Unto thee the Angels sing ;  
Unto thee the virgin choirs,  
Mother of th' eternal King !

Joyful in thy path they scatter  
Roses white and lilies fair ;  
Yet with thy chaste bosom's whiteness,  
Rose nor lily may compare.

Oh ! that this low earth of ours,  
Answering th' angelic strain,  
With thy praises might re-echo,  
Till the Heav'ns replied again.

# LITTLE OFFICE

OF THE

## Holy Angel Guardian.

### MATINS.

V. O Lord, open Thou my lips,

R. And my mouth shall declare Thy praise.

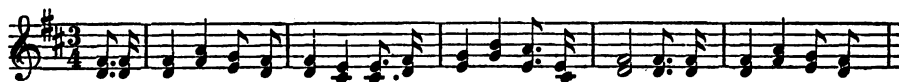
V. O Lord, make haste to help me.

R. Glory be to the Father, and to the Son, and to the Holy Ghost.

V. As it was in the beginning is now, and ever shall be, world without end. Amen. Alleluia.

*From Septuagesima to Easter, instead of Alleluia, is said: Praise be to Thee, O Lord, King of everlasting Glory.*

### HYMN.



Sweet Angel of      mercy By      Heaven's de - cree Di - vinely ap -



pointed To      watch ov - er me With - out      thy pro - tec - tion So



constant      and nigh      I      could not well live I should trem - ble to die.

- V. I will sing praise to Thee, O Lord, in the sight of the Angels.  
 R. I will worship towards Thy holy Temple, and I will give glory to Thy Name,  
 V. O Lord, hear my prayer,  
 R. And let my supplication come unto Thee.

*Let us pray.*

O God who in Thy unspeakable Providence, hast vouchased to send Thy Angels to keep guard over us, grant to Thy suppliants that we may be continually defended by their protection and rejoice eternally in their society, through Jesus Christ our Lord, Thy Son, who with Thee and the Holy Ghost liveth and reigneth God world without end. Amen.

V. Let us bless the Lord.

R. Thanks be to God.

V. May the souls of the faithful departed, through the mercy of God, rest in peace.  
 R. Amen.

*Lauds.*

V. O Lord, open Thou, etc., *as at Matins.*

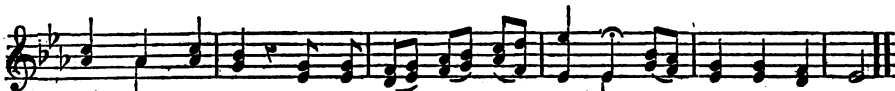
HYMN.



All thanks for thy love Dear com-pan - ion and friend O may it con-



tinue With me to the end! O cease not to keep me Blest



guide of my youth In the ways of Re - ligion And Virtue and truth.

V. I will sing, etc., *As at matins.*

*At Prime.*

V. O Lord, open Thou, etc., as before.

HYMN.

Sup-port me in weakness, My spirit in-flame; De-fend me in  
danger; Se-cure me from shame, That free from temp-ta-tion, Or  
sudden sur-prise, I may climb the straight path that as-cends to the skies.

V. I will sing, etc., as before.

*At Tierce.*

V. O Lord, open Thou, etc., as before.

HYMN.

When Satan his snares for my ru-in shall lay Be thou gentle  
comrade My confort and stay And in ev-ry e-vent. That may  
hap-pen to me. Make all my de-sires With thine to a-gree



V. I will sing, etc., as before.

*At Sext.*

V. O Lord, open, etc., as before.

**HYMN.**

When I wander in error My footsteps re-call Re-move from my  
path What might cause me to fall. Pre-serve me from sin And in  
all that I do, May God and His glory Be ever in view.

V. I will sing, etc., as before.

*At None.*

V. O Lord, open, etc., as before

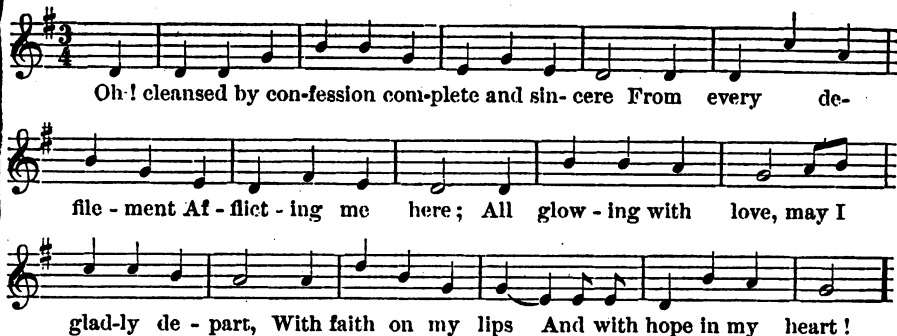
**HYMN.**

O thou, who didst wit-ness my ear-li-est breath, Be with me I  
pray at the hour of death; Con-sole me in sad-ness Re-  
fresh me in pain And teach me how best I may mer-cy ob-tain.

V. I will sing, etc., as before.

*Vespers.*

V, O Lord, open, etc.,

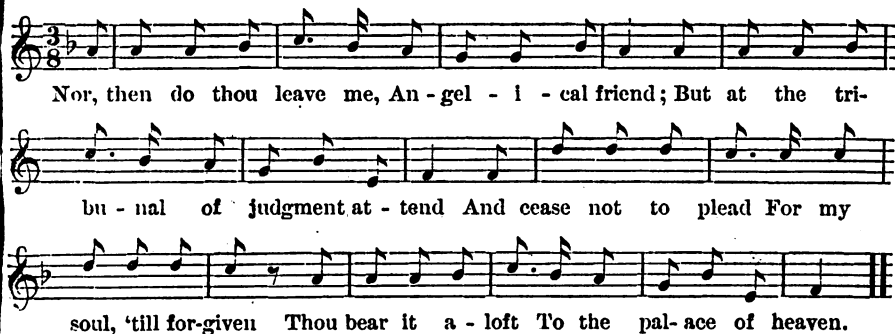
**HYMN,**


Oh! cleansed by con-fession com-plete and sin-cere From every de-  
file-ment Af-flict-ing me here; All glow-ing with love, may I  
glad-ly de-part, With faith on my lips And with hope in my heart!

V. I will sing, etc., as before.

*At Complin.*

V. O Lord, open, etc., as before.

**HYMN.**


Nor, then do thou leave me, An-gel-i-cal friend; But at the tri-  
bu-nal of judg-ment at-tend And cease not to plead For my  
soul, 'till for-given Thou bear it a-loft To the pal-ace of heaven.

V. I will sing, etc., as before.

V. Angel of God, my guardian, since heavenly goodness has entrusted me to thee, protect and guide me now, and at the hour of my death. R. Amen.

*Commendation.*

We will honor, we will love you, Blessed Spirit more and more, Our de-votion still in-



creasing, As your fav - ors ou us pour; Till with you for-ev - er sing-ing, In a



glad un-end-ing strain, God the Fath-er, Son and Spir-it, Where the blessed ev - er reign.

**SPECIAL FESTIVALS**

FOR THE

**Sodality of the Holy Angels,**

ST. GABRIEL,	-	-	-	-	March 18th
Apparition of ST. MICHAEL,	-	-	-	-	May 8th
Dedication of ST. MICHAEL,	-	-	-	-	September 29th
HOLY GUARDIAN ANGELS,	-	-	-	-	October 2d
ST. RAPHAEL,	-	-	-	-	October 24th.

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